

Hagiography Society Newsletter

Volume XXIV, no. 3, December 2014

Executive Committee Elections

Elections for three executive committee positions will be held early in 2015. There are two incumbents and one new nominee. The terms are three years. Brief bios of the candidates follow.

Communications Chair: Janine Larmon Peterson is an Associate Professor of History at Marist College. Her research to date has focused primarily on contested cults of saints in late medieval Italy. She has been the communications chair since 2010 and is seeking re-election for one final term.

Program Chair: Sara Ritchey is associate professor of medieval European history at the University of Louisiana at Lafayette. She is author of *Holy Matter: Changing Perceptions of the Material World in Late Medieval Christianity* (Cornell UP, 2014). She teaches classes in the history of Christian sanctity, premodern medicine, gender relations in medieval Europe, and historiography.

Nominations Chair: Nikolas O. Hoel is an Instructor of History at Northeastern Illinois University in Chicago, where he teaches courses on all things medieval and Byzantine. He is currently working on a monograph that compares the hagiography from the Latin West, Greek Byzantium, and Tang Buddhist China written during the seventh through ninth century. Dr. Hoel presented in one of the Hagiography Society's sessions at Kalamazoo last May and will do so again at the RSA in Berlin in March.



Dues and Registration on the New Website

Dues notices for 2015 will be sent out in January. If you have already paid 2015 dues, you'll receive a confirmation that your dues are paid up.

Register on the new website!
This year, an important part of membership renewal is registration on the new website. Your registration allows us to keep in contact with you and gives you access to member benefits (like the member

directory). If you prefer not to be listed in the directory, just add a quick note to the "message" box on the form.

If you have not already registered on the new website, please fill out the short, 3-blank Membership Request Form at

http://www.hagiographysociety.org/?page_id=112



New Book Series: Sanctity in Global Perspective

Series Editors: Renate Blumenfeld-Kosinski, University of Pittsburgh, USA; Shahzad Bashir, Stanford University, USA; and John Stratton Hawley, Barnard College, USA

Published under the aegis of The Hagiography Society, this series is dedicated to exploring the concept of sanctity in ideational, literary, artistic, and sociohistorical dimensions. "Sanctity in Global Perspective" publishes monographs and edited volumes that illuminate the lives of saintly figures, the communities dedicated to those figures, and the material evidence of their cults. Our aim is to foster critical scholarship that offers novel conceptualizations and the possibility of crosspollination of ideas across traditions, geographical regions, and academic disciplines. The series is open to all areas of scholarship, without restriction as to religious traditions or time periods.

Proposals should take the form of either
1) a preliminary letter of inquiry, briefly describing the project; or
2) a formal prospectus including: abstract; brief statement of critical methodology, table of contents; sample chapter; estimate of length; estimate of the number and type of illustrations to be included; a c.v.

Please email your letter or proposal to the Ashgate contact for this book series: Erika Gaffney, Publishing Manager, egaffney@ashgate.com



The Sherry L. Reames Graduate Student Travel Award Recipients for 2014-2015

We received a great number of outstanding applications for the Sherry L. Reames Graduate Student Travel Awards for 2014-15. Applications represented a diversity of fields and topics and indicate that the 2015 Kalamazoo conference will be an exciting event for hagiography studies. We are happy to announce the award recipients:

Britton Brooks, Oxford University (English Literature to 1550), "The Vernacular Fenland: the literal landscape of the anonymous Old English prose *Life of Saint Guthlac*"

Amy Devenney, University of Leeds (Medieval History), "'You take the high road and I'll take the low road': exploring the experience of pilgrimage to monastic and civic shrines in twelfth century Apulia"

Ashley Laverock, Emory University (Art History), "Dynamic Hagiography: Image and Inscription in the Thirteenth-Century Stained-Glass Window of St. Margaret of Antioch at Ardagger Abbey"



The Hagiography Society at the RSA

We will be sponsoring five sessions at the Renaissance Society of America's annual meeting, to be held in Berlin, 26-28 March, 2015. We are newly affiliated with the RSA and look forward to future planned sessions at its annual meetings.

Session #1: Manuscript & Print

CHAIR: Sara Ritchey

Alessandro Cosma: "Herculei labores in divo Aurelio Augustino iconibus prassignati: the Saint as Hercules in the *Iconum Augustini*"

Kate Greenspan: "Magdalena/Mawdlen The Mystic, the Saint and the Golden Litany"

Brenda Dunn-Larduea: "Two XVth illuminated Books of Hours in the Jesuit Archives in Montreal"

Session #2: English Martyrs & Martyrologies

CHAIR: Thomas Freeman

Nikolas Hoel: "Capgrave and Katherine: A Religious Response"

Allison Alberts: "The Real Housewives of John Foxe's *Book of Martyrs*"

Judy Ann Ford: "William Caxton's Translation of Saint George"

Session #3: Roundtable: Whither Catherine?

CHAIR: Alison Frazier

DISCUSSANTS:

Gabor Klaniczay

Tom Luongo

Jane Tylus

Tamar Herzig

Silvia Nocentini

Session #4: Shaping Italian Models of Sanctity

CHAIR: Tamar Herzig

Magdalena Carrasco: "Caravaggio's St. Catherine of Alexandria: Reconfiguring the Devotional Image of the Virgin Martyr in Early modern Rome"

Alison Frazier: "The Hagiographic Compilation between Manuscript and Print: From Iacopo da Varazze (c. 1230-1298) to Luigi Lippomano (1496-1559)"

Silvia Nocentini: "Puzzling Hagiography: the case of Ambrogio Taegio"

Session #5: Relics/Reliquaries/Ornament

CHAIR: Sally Cornelison

Boncho Dragiyski: "Written in Stone: The Life of Beata Inés de Moncada"

Felipe Serrano Estrella: "The Devotion of the Mandylion in Spain"

Adrian Masters: "The Bones of the Fathers: 'Mestizo' Religiosity and Religious Practices in late-16th century Cuzco"



Calls for Papers

Cambridge, UK, 9-11 July 2015. The ERC-funded research project "Domestic Devotions: The Place of Piety in the Italian Renaissance Home" will be hosting a three-day international interdisciplinary conference on "Domestic Devotions in the Early Modern World, 1400-1800" in July 2015. The project team invites proposals for 20-minute papers that explore domestic devotions in the early modern world. Papers may consider this theme from a variety of perspectives, including material culture studies, art and architectural history, gender studies, theology, religious studies, economic and social history, literary studies, musicology, archaeology and anthropology.

Please email abstracts of no more than 300 words to Maya Corry at mc878@cam.ac.uk, Marco Faini at mf531@cam.ac.uk and Alessia Meneghin at am2253@cam.ac.uk by **7 January 2015**. Along with your abstract please include your name, institution, paper title and a brief biography. For further information on Domestic Devotions see our website <http://domesticdevotions.lib.cam.ac.uk/>

Paris, France, 25 -27 June 2015. The International Medieval Society, Paris (IMS-Paris) invites abstracts and session proposals for a 2015 symposium on the theme of cities in Medieval France. After the decline of late-antique cities in the course of the fifth and sixth centuries, a revival of cities began in the course of the eleventh century. This phenomenon, which profoundly transformed the dynamics of the West to our day, is a field of research that has been enriched in pace with archeological discoveries and by new technologies that offer original perspectives and approaches. This symposium will approach new lines of investigation that will deepen our knowledge of medieval cities (11th – 15th centuries) not only in their cartographic and monumental dimensions, but also political and cultural ones.

Proposals should focus on France between the eleventh and fifteenth centuries, but do not need to be exclusively limited to this period and geographical area. We encourage proposals and papers from all areas of medieval studies, such as anthropology, archeology, history, economic and social history, art history, gender studies, literary studies, musicology, philosophy, etc.

The IMS-Paris also is pleased to offer one prize for the best paper proposal by a graduate student. Applications should consist of: symposium paper abstract/proposal; current research project (Ph.D. dissertation research); names and contact information of two academic references. The prizewinner will be selected by the board and a committee of honorary members, and will be notified upon acceptance to the Symposium. An award of 350 euros to support international travel/accommodations (within France, 150 euros) will be paid at the Symposium.

Proposals of 300 words or less (in English or French) for a 20-minute paper should be e-mailed to communications.ims.paris@gmail.com no later than **30 January 2015**.

Montréal, Canada, 1-2 May 2015. The Centre for Research on Religion (CREOR) at McGill University is sponsoring a panel on "Nicholas of Cusa and Early Modern Religion" to be hosted at the annual Eastern International Meeting of the American Academy of Religion at McGill University. Acceptable topics for this panel may include (but are not limited to) the following in relation to the impact of Nicholas of Cusa's thought in the early modern period (16th - 17th centuries): the interplay between the sacred and the secular; the spiritual senses; the hermeneutics of religion; philosophical implications of religion; devotional texts, songs, images, practices; cultural repertoires of devotion and desire; languages of mystical experience; and the psychology of desire and devotion.

Proposals should contain the following in a single e-mail attachment in MS Word format: 300-word abstract; current CV; cover page that includes the submitter's full name, title, institution, phone number, and primary email. Also include any audio-visual equipment you may require.

Presentations should be no more than 20 minutes in length. Email abstracts or further inquiries to the panel organizer Eric Parker at the following email address: eric.parker@mail.mcgill.ca, deadline for abstracts is **12 February 2015**.

Cambridge, UK, 6 March 2015. There will be a graduate student symposium at Magdalene College, Cambridge on religious history this March. Research students working on any aspect of religious history from late antiquity to the twenty-first century are warmly invited to present twenty-minute papers on their work at an informal day-long colloquium, chaired by leading academics in their fields. To register, and for further enquiries, contact Dr Gareth Atkins (ga240@cam.ac.uk). Attendance is £10 and includes refreshments and lunch. Titles and abstracts of c. 100 words should be submitted by Friday **20 February 2015**.

York, UK, 28-30 July 2015. The Ecclesiastical History Society is seeking proposals for its conference, "Translating Christianity. Word, Image, Sound & Object in the Circulation of the Sacred from the Birth of Christ until the present day," to be held at the Humanities Research Centre, University of York. This theme was chosen with the intention that it might encourage papers which address the issues of

the challenge of translating or editing scripture, catechisms and related literature (to be sung and spoken as well as read); the quest for linguistic common ground; relics; the translation of the Christian message as shaped and impacted by various media; missionary narratives; the challenges of attempting religious dialogue and mediation; the construction (and deconstruction) of textual canons; and the emergence and practice of vernacular worship.

Proposals of c. 200 words are to be sent to Dr Tim Grass by 15 November 2014 (early applications) or **15 April 2015** (deadline): tgrass.work@gmail.com. For the full Call for Papers see www.history.ac.uk/ehsoc/conferences

Cedar City, Utah, 3-5 August 2015. The 2015 annual meeting of the Rocky Mountain Medieval and Renaissance Association will be held in conjunction with the Wooden O Symposium at Southern Utah University. The RMMRA invites all approaches to the Middle Ages and Renaissance, welcoming scholars in a broad range of disciplines including history, literature, art history, music, and gender studies, with special consideration given to paper and panel proposals that investigate this year's theme, "The Functions and Dysfunctions of the Medieval and Renaissance Family." Participants in RMMRA sessions must be members of the association; RMMRA graduate students and junior scholars are encouraged to apply for the \$250 Walton Travel Grants; see details at <http://rowdy.msudenver.edu/~tayljeff/RMMRA/Index.html>

250-word abstracts or session proposals (including individual abstracts) should include the name of presenter(s); participant category (faculty, graduate student, undergraduate, or independent scholar); college/university affiliation; mailing address; email address; audio/visual requirements and any other special requests. Abstracts for consideration for the RMMRA sessions should be sent to Program Chair Jen McNabb at JL-McNabb@wiu.edu. The deadline for proposals is **1 May 2015**.



Other Upcoming Conferences

Oxford, UK, 21-22 March 2015. "North of England Saints 600-1500," to take place at Lady Margaret Hall, Oxford, is an interdisciplinary conference exploring North of England saints and shrines in their cultural, social and economic, regional contexts. The keynote speaker is Professor David Rollason, Durham University. Please email northensaints@history.ox.ac.uk for information.

Siena, Italy, 17-19 July 2015. "The World of St. Francis of Assisi" will consider the legacy of Francis and the Franciscans including: the history of the Franciscan order; the meaning and significance of Franciscan art in its medieval, Renaissance, Post-Reformation, and modern contexts; Francis' legacy of interfaith dialogue and peacemaking; female orders of Franciscan nuns, including the Poor Clares and Clarissan Nuns; Francis' economic, social, and environmental views and their legacy; and Franciscan spirituality, poverty, or the teaching of St. Francis to modern audiences. The website for information is <http://www.geneseo.edu/history/world-st-francis-assisi>

Tampere, Finland, 6-8 August 2015. The Sixth International Passages from Antiquity to the Middle Ages conference will focus on social approaches to traveling, mobility, pilgrimages, and cultural exchange in a conference whose theme is "On the Road: Travels, Pilgrimages, and Social Interaction," to be held at the University of Tampere. For further information, please visit <http://www.uta.fi/trivium/passages/>

Rome, 25-29 November 2015. The conference "Concilium Lateranense IV. Commemorating the Octocentenary of the Fourth Lateran Council of 1215" explores how Lateran IV still stands as the high-water mark of the medieval papacy, as deemed the most significant papal assembly of the later Middle Ages. The conference will move to different locations on different days, in part as a tribute to the movement of clerics around Rome as part of the many events surrounding the council. Please direct any questions to fourthlateranat800@gmail.com



Book and Other Announcements

Isabelle de France, soeur de saint Louis. Une princesse mineure, by Jacques Dalarun, Sean L. Field, Jean-Baptiste Lebigue, and Anne-Françoise Leurquin-Labie (Paris: Éditions franciscaines, 2014). 27 € 505 pp. Series "Sources franciscaines". ISBN 978-2-85020-331-2 [with the participation of Annie Dufour, Fabien Guilloux, Xavier Héлары, and Dominique Poirel]. Available at <http://www.editions-franciscaines.com/341-isabelle-de-france.html> The volume presents all of the sources for the life of Isabelle de France (1225-1270) in French translation, including an important new French translation of the main hagiographic source, the "Vie d'Isabelle" by Agnes d'Harcourt.

Preternature: Critical and Historical Studies on the Preternatural, invites submissions. We welcome a variety of topics that represent original research on any topic relating to the appearance of the preternatural or closely related topics (magic, esotericism, demonology, the occult), from any academic discipline and theoretical approach. We are especially interested on essays that touch on the appearance of magic, prophecy, demonology, monstrophy, the occult, and related topics that stand in the liminal space between the natural world and the preternatural.

Contributions should usually be 8,000 - 12,000 words, including all documentation and critical apparatus. If accepted for publication, manuscripts will be required to adhere to the Chicago Manual of Style, 15th edition (style 1, employing endnotes). *Preternature* also welcomes original editions or translations of texts related to the topic that have not otherwise been made available in recent editions or in English. Complete papers must be submitted through *Preternature's* Content Management System at <http://preternature.org>.

The Hill Museum & Manuscript Library's Heckman Stipends, made possible by the A.A. Heckman Endowed Fund, are awarded semi-annually. Funds

may be applied toward travel to and from Collegeville, housing and meals at Saint John's University, and costs related to duplication of HMML's microfilm or digital resources. The program is specifically intended to help scholars who have not yet established themselves professionally and whose research cannot progress satisfactorily without consulting materials to be found in the collections.

Applications must be submitted by April 15 for residencies between July and December of the same year, or by November 15 for residencies between January and June of the following year. Applications should include:

- a letter of application with current contact information, the title of the project, length of the proposed residency at HMML and its projected dates, and the amount requested (up to \$2,000)
- a description of the project to be pursued, with an explanation of how HMML's resources are essential to its successful completion of the project; applicants are advised to be as specific as possible about which resources will be needed (maximum length: 1,000 words)
- an updated *curriculum vitae*
- a confidential letter of recommendation to be sent directly to HMML by an advisor, thesis director, mentor, or, in the case of postdoctoral candidates, a colleague who is a good judge of the applicant's work

Please send all materials as email attachments to: fellowships@hmml.org, with "Heckman Stipend" in the subject line. Questions about the Stipends may be sent to the same address.



Subscription to the Listserve

Members can subscribe or unsubscribe to the Hagiography Society email listserv by sending either the message "SUBSCRIBE HAGIOGRAPHY SOCIETY" or "SIGNOFF HAGIOGRAPHY SOCIETY" in the body and subject line to LISTSERVE@VM.MARIST.EDU

Please also visit and join our Facebook page: <https://www.facebook.com/groups/102633289878011/>



Selected Saints' Feast Days



January 2nd:

St. Adalard of
Corbie

According to the *Catholic Online* website, **St. Adalard of Corbie** (d. 827) was a nephew of Charles Martel and raised at the court of his cousin Charlemagne. He spent time at the monasteries of Corbie and Montecassino, staying at the latter until Charlemagne asked he return to court. Later, back at Corbie, Adalard was elected abbot and was an advisor to Pepin. He became embroiled in politics and was exiled to Hermoutier in 814. After seven years Adalard was cleared and returned to the court of Louis the Pious. He was canonized in 1026.



January 13th:

Blessed Jutta
of Thuringia

Jutta of Thuringia or Jutta of Kulmsee (d. circa 1262) was born to a noble family. She and her husband were extremely pious and planned a pilgrimage to Jerusalem but he died before the trip could be fulfilled. She sold most of her possessions and became a Franciscan tertiary, caring for the poor and sick in her home. About 1260 she moved to eastern Germany and established a hermitage, where she prayed for the conversion of the pagans of the region. She is regarded as the patron saint of the Prussian region.