

# Hagiography Society Newsletter

Volume XXIII, no. 3, December 2013

## **SPOTLIGHT: Sherry L. Reames Graduate Student Travel Award**

The Hagiography Society is delighted to announce the Sherry L. Reames Graduate Student Travel Award for Hagiographical Studies. Named in honor of the founder and long-time leader of the Society, and funded by the generosity of HS members, the award provides \$300 to be used toward travel to present at the International Congress on Medieval Studies, held annually at the University of Western Michigan in Kalamazoo, MI. In this inaugural year, the HS expects to award three fellowships.

### Eligibility:

Students enrolled in a graduate program (anywhere in the world) whose paper, on a topic involving hagiography, has been accepted for inclusion in the program of the International Congress on Medieval Studies in Kalamazoo, MI, are eligible to apply. Applicants do not need to be members of the Hagiography Society and the papers do not need to be part of a Hagiography Society-sponsored panel.

### Application:

**By December 15** please submit the following documents, combined in a single .PDF file, to HS Secretary / Treasurer Amy Ogden at [avo2n@virginia.edu](mailto:avo2n@virginia.edu) :

- a current curriculum vitae
- the abstract for the accepted paper, identifying the panel on which it will be presented
- a cover letter, addressing the following questions:
  - How does this paper fit into your scholarly trajectory?
  - Have you presented at a scholarly conference before?
  - Have you received other funding for travel (this paper or others)?

Results will be announced on January 15.

TO CONTRIBUTE TO THE FELLOWSHIP,  
CONTACT [avo2n@virginia.edu](mailto:avo2n@virginia.edu)



## **KALAMAZOO Hagiography Society Sessions**

The Hagiography Society will be sponsoring four sessions at the 49<sup>th</sup> International Congress on Medieval Studies, 8-11 May 2014, at Western Michigan University in Kalamazoo MI. The panels are:

- The Economics of Sanctity
- Multidisciplinary St. Anne
- Global Sanctity
- Saints for All Occasions



## **ANDRÉ VAUCHEZ WINS BALZAN PRIZE**

Hagiography Society members are invited to join the AISSCA (our Italian equivalent) in celebrating the life and work of André Vauchez by submitting short paragraphs of appreciation and reminiscence. Please contact Alison Frazier [akfrazier@austin.utexas.edu](mailto:akfrazier@austin.utexas.edu) for details. Information on the prize with a short list of Vauchez's writings appears at <http://www.balzan.org/en/prizewinners/andre-vauchez>



## **CONFERENCE CALLS FOR PAPERS**

**St. Louis, Missouri, 16-18 June 2014.** The Second Annual Symposium on Medieval and Renaissance Studies solicits proposals for papers, complete sessions, and roundtables on any topic regarding the scholarly investigation of the medieval and early modern world. This year's plenary speakers are John W. Baldwin (Johns Hopkins University) and Robert Hillenbrand (University of Edinburgh). Participants

are free to use SLU's Pius XII Memorial Library, which includes not only the Rare Book and Manuscripts Collection, but also the Vatican Film Archive [http://libraries.slu.edu/special\\_collections/vfl](http://libraries.slu.edu/special_collections/vfl)

As part of our efforts to expand beyond Kalamazoo, **THE HAGIOGRAPHY SOCIETY IS INTERESTED IN SPONSORING SAINT-THEMED PANELS AT SLU.** Please send your proposals for individual papers or panels to the Programming Chair, Sara Ritchey ([smr0144@louisiana.edu](mailto:smr0144@louisiana.edu)) as soon as possible as the conference deadline for submissions is **31 December 2013.**

**Sheffield, UK, 22-24 July 2014.** The Ecclesiastical History Society will hold a conference on "The Church and Doubt" at the University of Sheffield. Doubt seems an obvious subject for investigation by historians of the Church. Men and women have always expressed doubts about ideas, individual doctrines, and the humans who purvey them, if not faith itself, but the means and the implications of doing so depend on historical circumstance. This conference will take a broad view on what constitutes doubt.

Please note: there will be TWO opportunities to submit proposals for communications:

- (1) an early deadline on **15 November 2013.** Decisions will usually be communicated early in December, but some may be deferred until after the second deadline.
- (2) a final deadline on **15 April 2014.**

To obtain the form that must be returned as a file attachment with the submission, please contact the Assistant Editor, Dr Tim Grass, at [tgrass.work@gmail.com](mailto:tgrass.work@gmail.com).



## UPCOMING CONFERENCES

**Adelaide, Aus., 11-12 February 2014.** ARC Centre of Excellence for the History of Emotions: Europe, 1200-1800, University of Adelaide, presents a conference on "Emotion, Ritual and Power in Europe: 1200 to the Present." The relationship between emotion, ritual and power has been at the

heart of anthropological research for over a century, yet it is only recently that the emotions, rather than the ritual, have moved to the centre of the academic debate. We are particularly interested in the ways that rituals and emotions have changed over time, and the ways that rituals, emotions and power have been implicated in processes of change and continuity. Keynote speakers are Helen Hills, Carol Lansing, and Harvey Whitehouse.

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**Providence, RI, 21 February 2014.** A one-day interdisciplinary symposium will take place at Brown University on February 21, 2014, hosted by the Cogut Center for the Humanities and sponsored by the Department of French Studies, the Department of Comparative Literature, and the Program in Medieval Studies. The theme is "Prisons of Stone, Word, and Flesh: Medieval and Early Modern Captivity." Professor Adam Kosto (History, Columbia University), author of *Hostages in the Middle Ages* (Oxford University Press, 2012), is the keynote speaker.

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**Prague, CZ, 22-24 March 2014.** "15th Global Conference: Perspectives on Evil and Human Wickedness," an inter-disciplinary and multi-disciplinary conference. For further details, please visit: <http://www.inter-disciplinary.net/at-the-interface/evil/perspectives-on-evil/call-for-papers/>

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**Sewanee, TN, 4-5 April 2014.** The Fortieth Annual Sewanee Medieval Colloquium is on "Medieval Emotions." This conference will explore the place of emotions in medieval culture, history, literature, philosophy, theology, and the arts. Possible topics include but are not limited to the relationships of gender and feeling, the uses of emotions in political communities, affective rhetoric in music, art, and literature, medieval psychology, emotion and the memory arts, affective theology, medieval notions of the erotic, and emotions in material culture. We accept papers concerning both European and non-European cultures.

The Sewanee Medieval Colloquium Prize will be awarded for the best paper by a graduate student or recent PhD recipient (degree awarded since July 2010). Keynote speakers are Dr. William M. Reddy (Duke University) and Dr. Miri Rubin (Queen Mary,

University of London) with a roundtable discussion to be led by Dr. Mark Jordan (Washington University). For more information, contact Dr. Matthew W. Irvin, Director, Sewanee Medieval Colloquium, [medievalcolloquium@sewanee.edu](mailto:medievalcolloquium@sewanee.edu)

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**Manchester, New Hampshire, 10 April 2014.** The Fifth Saint Anselm Conference, “Church, State, and the Life of Faith,” will take place at St. Anselm College. The relationship between the Church and the political order has been of perennial interest to Catholic thinkers. The conference looks to explore the issue both historically and systematically. Thus, we present papers on Saint Anselm, his sources and intellectual descendants, but also on the fundamental questions of how Church and state, religion and culture, and most broadly faith. Keynote address by Prof. Robert George (Princeton University).

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**London, UK, 10-11 April 2014.** The Institute of English Studies and Institute of Historical Research of the University of London have great pleasure in inviting you to attend an International Conference “Guthlac of Crowland: celebrating 1300 years.” The Conference will take place in the Senate House of the University of London. Papers dealing with the saint’s life and cult will address a range of topics, for example the legend, Guthlac and Crowland, the Exeter Book poems, offices and music, aspects of the Guthlac Roll, Guthlac and Benedictinism. Among those who have already agreed to take part in the conference are Robert Bjork (Arizona State University), Catherine Clarke (University of Southampton), Elizabeth Danbury (Institute of English Studies), Tom Licence (University of East Anglia), Andy Orchard (University of Oxford), Jo Story (University of Leicester).

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**Powys, Wales, 22-24 April 2014.** The 5th International Anchoritic Society conference, in association with the Centre for Medieval and Early Modern Research (MEMO), Swansea University, presents a conference on “Anchorites in Their Communities” at Greygnog Hall, Newtown, Powys, Wales. In its focus on anchorites within their multifarious communities, this conference seeks to unpick the paradox of the ‘communal anchorite’ and the central role often played by her/him within local and (inter)national political contexts, and within the

arenas of church ideology, critique and reform. Keynote speakers will be Diane Watt (Surrey), Tom Licence (UEA), and Eddie Jones (Exeter) and a manuscript workshop will be led by Eddie Jones (Exeter) and Bella Millett (Southampton).

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**Denver, Colorado, 12-14 June 2014.** The Rocky Mountain Medieval and Renaissance Association will hold a conference on “Peregrinatio pro amore Dei: Aspects of Pilgrimage in the Middle Ages and Renaissance.” Pilgrimage to Christian holy sites and shrines was a mainstay of western European life throughout the medieval and Renaissance periods, and the journeys to places such as Canterbury, Santiago de Compostela, Assisi, Rome, and Jerusalem informed a devotional tradition that encouraged participation from all social classes, evoked commentary by chroniclers, playwrights, and poets, and inspired artistic, iconographic, and literary expressions. Even when the faith-based culture of the Middle Ages began to transform into the more empirical (and experiential) centuries of the Renaissance and Protestant Reformations, pilgrimages were still very much on the minds of writers and geographers as a source of both inspiration and criticism (Spenser, Shakespeare, Milton, Bunyan, Hakluyt, and Raleigh). The venue is SpringHill Suites Marriott in downtown Denver, CO, adjacent to the Metropolitan State University of Denver.

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**Lincoln, UK, 3-5 July 2014.** “Religious Men in the Middle Ages: Networks and Communities” will be held at the University of Lincoln, UK. This conference seeks to explore and re-evaluate the forms and functions of networks and communities for men in the Middle Ages. Scholars are increasingly engaging with what religion, belief and devotion meant to men as men. Networks and communities both shape and express individual, relational, and collective identities, and therefore shed useful light on the experiences, perceptions or depiction of medieval men. This is the second conference under the auspices of The Bishop’s Eye Network – a research network between the Universities of Huddersfield and Lincoln. The first, “Religious Men in the Middle Ages,” was held at Huddersfield in 2012.

The conference will be held at the Brayford Campus, which is a few minutes’ walk from the train station,

and within easy reach of the cathedral and castle. The conference organisers are Dr Philippa Hoskin and Dr Joanna Huntington. For further information on Lincoln <http://www.visitlincoln.com/>. We hope to publish a volume of essays based on a selection of the papers delivered at the conference.



## RECENT BOOK (AND OTHER) ANNOUNCEMENTS

Jane Cartwright's book, *Mary Magdalene and Her Sister Martha: An Edition and Translation of the Medieval Welsh Lives*, was recently published. Further information can be found at <http://cuapress.cua.edu/books/viewbook.cfm?book=CAMM>

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*A Companion to Mysticism and Devotion in Northern Germany in the Late Middle Ages*, ed. by Elizabeth Andersen, Henrike Lähnemann and Anne Simon (Brill's Companions to the Christian Tradition 44), is newly published by Leiden (2013).

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SISMEL has published Giovanni Maggioni's edition (an editio princeps) of Jean de Mailly's *Abbreviatio in gestis sanctorum*. <http://www.sismel.it/tidetails.asp?hdntiid=1325>

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Janos Bak and Ivan Jurkovic are pleased to announce that their guide to medieval narratives, including a selection of saints' lives (to which several members of the Society contributed), has been published as *Chronicon. Medieval Narrative Sources A Chronological Guide with Introductory Essays* (Turnout: Brepols, 2013) 496 pp. ISBN 978-2-503-54833-3 EUR 85

The volume covers "Europe" in a wide sense, and includes 1221 titles from ca. 400 AD to ca. 1500 AD. The eight essays are by Patrick Geary, Hans-Werner Goetz, Courtney Booker, Niall Christie, István Perczel with Irma Karaushvili, Gábor Klaniczay, Norbert Kersken, and Balázs Nagy.

An expanded, open-source, digital version is in the works. Hagiography Society members are invited to check the published data and communicate to us any mistakes or addenda. HS members may also compose new entries or resubmit earlier entries that had to be excised from the shorter printed edition. Please reply to [bakjm@ceu.hu](mailto:bakjm@ceu.hu) and [ivanj@unipu.hr](mailto:ivanj@unipu.hr).

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A film on St Catherine of Alexandria is due for release in 2014. The cast includes Peter O'Toole. <http://www.themoviebit.com/2013/11/peter-o-toole-joins-katherine-of.html>

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*Inventaire des livres liturgiques de Bretagne*: For more than 30 years we have been working to update and expand the *Inventaire*, started by Dol, François Duine in 1922. We have included devotional books that proved so popular in Brittany through the end of the 19th century (in French as well as in the Breton language), publications that we would like to reveal and redeem.

Our inventory, a CD-ROM of information in PDF format to facilitate search queries of the text (containing nearly 1,000 pages of references and photographs), is dedicated to François Duine and will be accompanied by a booklet of introduction. Please see *Inventaire des livres liturgiques de Bretagne* <http://www.kisskissbankbank.com/en/projects/inventaire-des-livres-liturgiques-de-bretagne>



## ON OUR READING LISTS

... for the halcyon days of winter break:

**Jennifer N. Brown** (Nominations): Nancy Bradley Warren, *The Embodied Word: Female Spiritualities, Contested Orthodoxies, and English Religious Cultures, 1350-1700* (UND, 2010) and Nicole Rice, *Lay Piety and Religious Discipline in Middle English Literature* (Cambridge, 2008).

**Alison Frazier** (President): Anna Lisa Taylor, *Epic Lives and Monasticism in the Middle Ages 800-1050* (Cambridge, 2013); Mark Vessey, ed., *A Companion to Augustine* (Wiley, 2012); Karla Pollman and

Meredith J. Gill, eds., *Augustine Beyond the Book* (Brill, 2012); and Robert Bartlett, *Why Can the Dead Do Such Great Things?* (Princeton, 2013).

**Amy Ogden** (Secretary-Treasurer): Richard G. Newhauser and Susan J. Ridyard, eds., *Sin in Medieval and Early Modern Culture* (York Medieval Press, 2012) and Noah D. Guynn and Zrinka Stahuljak, eds., *Violence and the Writing of History in the Medieval Francophone World* (Gallica, 2013).

**Janine Larmon Peterson** (Communications): Jean Blacker, Glyn S. Burgess, and Amy V. Ogden, eds., *Wace: The Hagiographical Works* (Brill, 2013); Neslihan Senocak, *The Poor and the Perfect: the Rise of Learning in the Franciscan Order 1209-1310* (Cornell, 2012); and Michael D. Bailey, *Fearful Spirits, Reasoned Follies: The Boundaries of Superstition in Late Medieval Europe* (Cornell, 2013).

**Sara Ritchey** (Programming): Patricia Dailey, *Promised Bodies* (Columbia, 2013); Frank Klassen, *The Transformations of Magic* (Penn State Press, 2013); and, as soon as it is available, Tanya Stabler Miller, *The Beguines of Medieval Paris: Gender, Patronage and Spiritual Authority* (Penn, 2014).

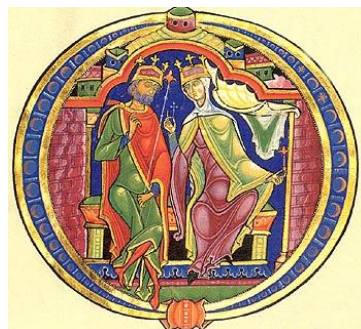
PLEASE SEND US YOUR SHORT-LIST FOR HOLIDAY READING!



## WEBSITE UPDATE

As you may have noticed, the Hagiography Society's website is a bit out-of-date. This is because we are almost ready to debut a new website! We are really excited about the features that it will have; you can pay dues online and also log in to update your own membership information and view the Society's Bibliography of articles and books on hagiographic themes. While we have made updates to the old website in the interim, technical issues have arisen that make some of them not viewable. Please have patience with us as we finish the process and look for an announcement when the new version goes live!

## SELECTED SAINT'S FEAST DAYS



December 16th:  
St. Adelaide

**Adelaide** (d. 999) lived a full life before her passing. She was promised to Lothair of Italy at the age of two and married him at around age 15. When Lothair died, Berengar of Ivrea imprisoned Adelaide and tried to force her into a marriage with his son. She escaped to Canossa, and appealed to Otto I, who rescued and himself married her, making her soon after the female head of the Holy Roman Empire. She became estranged with her son, Otto II, and left to live with family in Burgundy but ultimately served as regent for her grandson, Otto III after a reconciliation. She established many monasteries and churches and died in 999 at the convent at Seltz, which she had founded. She was canonized in 1097.



December 9th:  
St. Juan Diego

**Juan Diego Cuauhtlatatzin** (d. 1548) is the first saint from the indigenous population of the Americas. He and his wife possibly lived in a spiritual marriage until she died. About two years after her death he had five visions of the Virgin Mary in 1531 at Tepeyac (near Mexico City), which resulted in the chapel and subsequent cult to Our Lady of Guadalupe. He lived next to the shrine for the remainder of his life. He was canonized in 2002, which was celebrated in the Basilica of Our Lady of Guadalupe, officiated by Pope John Paul II himself.