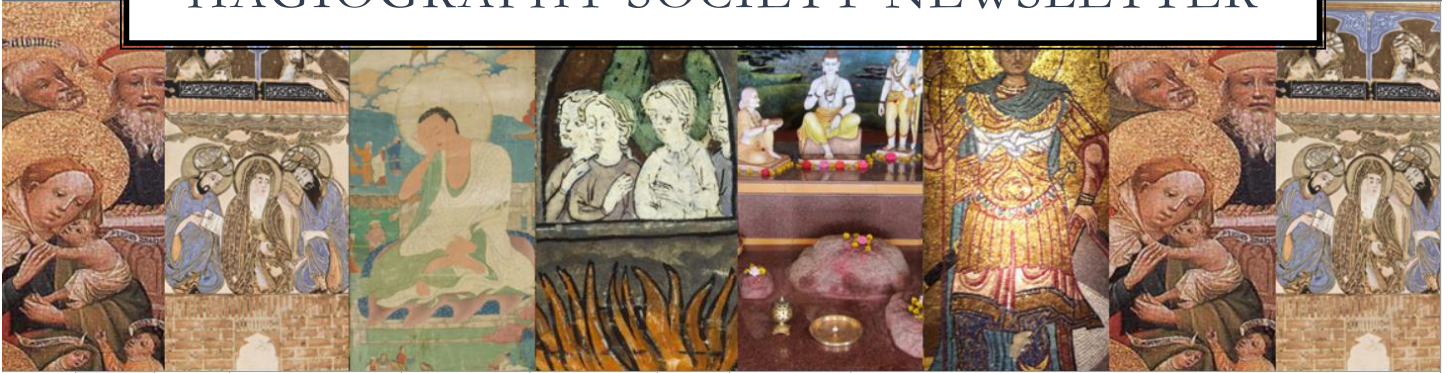


HAGIOGRAPHY SOCIETY NEWSLETTER



ANNUAL BUSINESS MEETING AND CALL FOR PROPOSALS (ICMS 2020, KALAMAZOO)

All members are invited to attend the Hagiography Society's Annual Business Meeting at the International Congress on Medieval Studies on Friday, May 10th, 12:00 in Bernhard Center G10. Lunch is \$15.00 for faculty and \$10.00 for students and unaffiliated scholars. You can bring a friend and pay at the door. It would be appreciated if you can RSVP to Barbara Zimbalist (bezimbalist@utep.edu)

All members are invited and encouraged to submit panel proposals for Kalamazoo 2020 prior to the annual meeting. Proposals must be received, via email, by Monday, May 6th to be considered in the voting process. As usual, all members present at the Society's annual meeting will vote for next year's panel proposals. To submit a panel proposal, please send a description to the programming chair Barbara Zimbalist at bezimbalist@utep.edu by Monday, May 6th with the following information:

- The name and contact information for a single contact person

- The title(s) of proposed session(s), an indication of format(s)
- A description of the importance and/or timeliness of proposed session(s).

Finally, as many of you may know, this year the Congress convened a working group to consider how the session proposal process might improve in response to current conversations in our field. You may find their recommendations helpful, and we encourage you to review them here: <https://wmich.edu/medievalcongress/working-group>

We particularly encourage proposals that name at least one committed participant (as organizer or session chair) and reflect a coherent and focused approach to the topic. We also welcome suggestions for co-sponsored sessions, as described by the working group recommendations.

Please direct any and all questions and submissions to the Society's programming chair, Barbara Zimbalist at: bezimbalist@utep.edu

NEW HS OFFICERS

The Hagiography Society executive committee is happy to announce the results of this year's election. We look forward to welcoming our new board members at Kalamazoo!

President, Catherine M. Mooney (taking over for Neslihan Şenocak)

Secretary-Treasurer, Amy Ogden (incumbent)

NEW BOOK IN HS SERIES: SANCTITY IN A GLOBAL PERSPECTIVE

Slocum, Kay Brainerd. *The Cult of Thomas Becket: History and Historiography through Eight Centuries*. New York: Routledge, 2019. ISBN-13: 978-1138103283

This book contributes to the lengthy debate surrounding the saint by providing a historiographical analysis of the major themes in Becket scholarship, tracing the development of Becket studies from the writings of the twelfth-century biographers to those of scholars of the twenty-first century. The book offers a thorough commentary and analysis which demonstrates how the Canterbury martyr was viewed by writers of previous generations as well as our own, showing how they were influenced by the intellectual trends and political concerns of their eras, and indicating how perceptions of Thomas Becket have changed over time. In addition, several chapters explore artworks in various media devoted to the saint, as well as liturgies and sermons composed in his honor. Combining a wide historical scope with detailed textual analysis, this book will be of great interest to scholars of medieval religious history, art history, liturgy, sanctity and hagiography.

For those interested in submitting proposals for the Sanctity in a Global Perspective series, please see: https://www.hagiographysociety.org/?page_id=80

SPONSORED SESSIONS AT ICMS 2019

The Hagiography Society will sponsor three exciting sessions at this year's Kalamazoo Medieval Congress!

Friday, 1:30 PM (Sangren 1730)

Session 234: Holy Authorship: Saints Writing about Saints

Organizer and presider: Nikolas O. Hoel (Northeastern Illinois Univ.)

“The Apocalypse, Asceticism, and Visual Culture: A Look at the Defining Characteristics of Salvation in the Morgan Beatus,” Victor Garcia (Northern Illinois Univ.)

“How to Write about a Saint: Holy Disciple about Holy Teacher,” Dariya Syroyid (Ukrainian Catholic Univ.)

“Adomnán, the *Vita Columbae*, and the Cult of Relics in Early Medieval Ireland,” Niamh Wycherley (National Univ. of Ireland–Galway)

Friday, 3:30 PM (Sangren 1730)

Session 292: Marked Bodies, Divine Remnants

Organizer and presider: Stephanie Grace-Petinos (Western Carolina Univ.)

“Tracing Totality: Medieval Scars and the Persistence of Presence,” Kathryn Dickason (Univ. of Southern California)

“From Holy Flesh to Holy Houses: The Rise of Non-Corporeal Relics in the March of Ancona, 1350–1400,” Bianca Lopez (Southern Methodist Univ.)

“The Dual Bodies of Christ: Cross as Corpse in *The Dream of the Rood*,” Jessica E. Troy, (Univ. of New Mexico) *Univ. of New Mexico Graduate Student Prize Winner*

Saturday, 10:00 AM (Fetzer 2040)

Session 353: Race and Racism in Hagiography
Organizer and presider: Felege-Selam Yirga (Ohio State Univ.)

“The *Man of Law’s Tale* and Thomas Becket’s Saracen Mother,” Meriem Pagès (Keene State College)

“The Ambivalence of Blackness as Portrayed in Sixteenth-Century Spanish Religious Iconography,” María J. García Otero (South Carolina Governor’s School for Science and Mathematics)

“Racialized Flesh: The Creation of Saints Cosmas and Damian’s ‘Miracle of the Black Leg’,” Laura Ingallinella (Scuola Normale Superiore di Pisa/Medieval Academy of America)

SESSIONS OF INTEREST

We are excited to see the robust number, and diverse range of hagiography-related sessions at this year’s ICMS! Here is a select list of sessions that may be of interest to our members:

- 45: Roundtable on Visions of Sainthood in Medieval Rome: The Lives of Margherita Colonna by Giovanni Colonna and Stefania (University of Notre Dame, 2017; English translation by Larry F. Field)
- 82: Topics in Hagiography I
- 88: The Other Half of Heaven: Visualizing Female Sanctity in East and West (ca. 1200–1500) I
- 87: Ethiopian Studies II: Saints, Struggles, and Sermons
- 119: In Honor of Richard Kieckhefer II: The Sacred
- 133: Topics in Hagiography II
- 140: The Other Half of Heaven: Visualizing Female Sanctity in East and West (ca. 1200–1500) II
- 161: Hagiography South and North, East and West: The Movement of Saints’ Lives across Cultures

- 277: Sanctity and Hagiography in the Byzantine World: Papers in Honor of Alice-Mary Talbot
- 322: Fifty Shades of Green: Hagiography and Demonology in the *Pearl*-Poet Corpus
- 341: Anonymous Anglo-Saxon Saints’ Lives
- 413: Hagiography and Historiography
- 486: *La corónica* International Book Award in Honor of Dr. Philip Daileader for *Saint Vincent Ferrer, His World and Life: Religion and Society in Late Medieval Europe* (New York: Palgrave, 2016) (A Panel Discussion)
- 504: Joan the Woman
- 506: Saint Gertrude the Great: Orthodoxy, Originality, and Universality of Her Doctrine

CALLS FOR PAPERS

Greensboro, NC, 14-16 November 2019. The Southeastern Medieval Association is pleased to announce the Call for Papers for its 2019 Conference to be held at UNC-Greensboro, co-sponsored by UNCG, North Carolina Wesleyan College and Wake Forest University. We invite proposals for individual papers, whole sessions, or round tables on the conference theme of “medieval gateways.” Papers might consider the notion of transforming places and identities within medieval history, literature, and culture; the role of liminality in literary and cultural productions; diaspora and migration in the medieval period; instances of ideological reform; transitions from the medieval to the modern; the rise of the vernacular, or iconoclasm. The organizers are extremely proud that Greensboro was one of the earliest sites of the “sit-in” lunch counter protests that sparked the Civil Rights movement in the 1960s. Our downtown is home to the International Civil Rights Center and Museum, which is located in the Woolworth Building and houses the original lunch counter where non-violent protesters sat in early 1960. In honor of this important aspect of our area’s history, the conference organizers also propose a secondary

thematic thread for the conference on “Resistance.” Papers on this sub-topic might consider the various means of transgressing the physical, religious, social, political, legal, and economic boundaries imposed during the Middle Ages and beyond.

Proposals for individual papers should be limited to 300 words. Session proposals or round tables should include abstracts for the three papers for a session, or 5-6 abstracts for a round table, as well as the contact information for all presenters. Abstracts on any aspect of medieval studies are welcome, but we will give preference to submissions related to the conference theme. Please submit proposals to semagso2019@gmail.com no later than June 3, 2019.

Berkeley, CA, 26-28 March 2020. The 95th Annual Meeting of the Medieval Academy of America will take place on the campus of the University of California, Berkeley. The meeting is jointly hosted by the Medieval Academy of America, the Program in Medieval Studies of the University of California, Berkeley, and the Medieval Association of the Pacific. The Program Committee invites proposals for papers on all topics and in all disciplines and periods of medieval studies. Any member of the Medieval Academy may submit a paper or session proposal; others may submit proposals as well but must become members in order to present papers at the meeting. Exceptions may be made for individuals whose field would not normally involve membership in the Medieval Academy. Please note: the prohibition against presenting a paper more than once every three years is no longer in effect. Rather than an overarching theme, the 2020 meeting will provide a variety of thematic connections among sessions. The Medieval Academy welcomes innovative sessions that cross traditional disciplinary boundaries or that use various disciplinary

approaches to examine an individual topic. To both facilitate and emphasize interdisciplinarity, the CFP is organized into themes. Please see: <https://www.medievalacademy.org/page/2020AnnualMeeting> for more information. Proposals are due by 1 June 2019.

UPCOMING CONFERENCES

University of Birmingham, UK, 27 April 2019.

The University of Birmingham will host a conference on, “Sufism and Philosophy: Historical Interactions and Crosspollinations.” From the mystical strains in the writings of Avicenna and Ibn Ṭufayl to the philosophical Sufism of Ibn ‘Arabī’s school, the encounter between Islamic mysticism and philosophy has produced a rich nexus of mutual influence and rapprochement, as well as polemical engagement and debate. Despite the extent and significance of such interactions, modern scholars in the fields of Sufism and Islamic philosophy alike have often been reluctant to venture beyond the conventional boundaries of their respective disciplines and investigate the links that tie Sufi thought to the philosophical traditions of the Muslim world. The aim of this conference is to provide a forum for a cross-disciplinary exploration and re-examination of the relationship between Sufism and philosophy. For further information about the conference, please contact Dr Sophia Vasalou at S.Vasalou@bham.ac.uk or Dr Richard Todd at R.M.W.Todd@bham.ac.uk.

Canterbury Cathedral, UK, 27-29 November 2019.

The conference is part of a wider project to preserve and research the material culture of Canterbury Cathedral and it is supported by the Chapter of Canterbury and the Heritage Lottery Fund through The Canterbury Journey project. This

conference will explore and appraise current and developing studies of how art changes, is reused or repurposed, disappears or is rediscovered. It will look at how and why art is defaced, destroyed or is lost within architectural settings, with a particular focus on art within the context of cathedrals, churches or other places of worship. It will consider changing ideologies, iconoclasm, war, fashion and symbolism. It will cover art from the 6th century to the modern day. The aim of the conference is to offer a vibrant and challenging perspective on the field, review ongoing projects, scholarly activity and public engagement.

University of Notre Dame, IN, 20-21 September, 2019. The fifty-eighth annual meeting of the Midwest Medieval History Conference will be on the theme of “Medieval Religions.” The conference will begin on Friday afternoon with graduate papers and a keynote by Anne E. Lester, John W. Baldwin and Jenny Jochens Associate Professor of Medieval History at Johns Hopkins University. The remainder of Friday and Saturday’s program will feature scholarly papers on all aspects of medieval history, especially those related to this year’s theme: Medieval Religion(s), and an exhibit of manuscripts. Queries regarding organization may be sent to the conference organizer, Daniel Hobbins, at dhobbins@nd.edu.

BOOK ANNOUNCEMENTS

Arnold, Margaret. *The Magdalene in the Reformation*. Cambridge, MA: Belknap Press, 2018. ISBN 9780674979994

Burrus, Virginia. *Ancient Christian Eco-poetics: Cosmologies, Saints, Things*. Philadelphia: University of Pennsylvania Press, 2019. ISBN 9780812250794

Gardiner, Michael C. *Hildegard Von Bingen's Ordo Virtutum : A Musical and Metaphysical Analysis*. New York: Routledge, 2019. ISBN-13: 978-1138288584

Goldberg, Jonathan. *Saint Marks : Words, Images, and What Persists*, New York: Fordham University Press, 2019. ISBN-13: 978-0823282074

Gorvine, William M. *Envisioning a Tibetan Luminary : The Life of a Modern Bönpö Saint*. Oxford: Oxford University Press, 2019. ISBN-13: 978-0199362349

Graiver, Inbar. *Asceticism of the Mind: Forms of Attention and Self-Transformation in Late Antique Monasticism*. Toronto: Pontifical Institute of Mediaeval Studies, 2018. ISBN 978-0-88844-213-0

Palmer, James T. *Early Medieval Hagiography*. Leeds: ARC Humanities Press, 2018. ISBN-13: 978-1641890885

Smith, Rachel J. *Excessive Saints : Gender, Narrative, and Theological Invention in Thomas of Cantimpré's Mystical Hagiographies*. New York: Columbia University Press, 2019. ISBN: 9780231188609

Van Deusen, Natalie M. *The Saga of the Sister Saints: The Legend of Martha and Mary Magdalen in Old Norse-Icelandic Translation*. Toronto: Pontifical Institute of Mediaeval Studies, 2019. ISBN 978-0-88844-214-7

Vauchez, André. *S. Homebon de Crémone “père des pauvres” et patron des tailleurs: Vies médiévales et histoire du culte*. Brussels: Société des Bollandistes, 2018. ISBN 978-2-87365-033-9