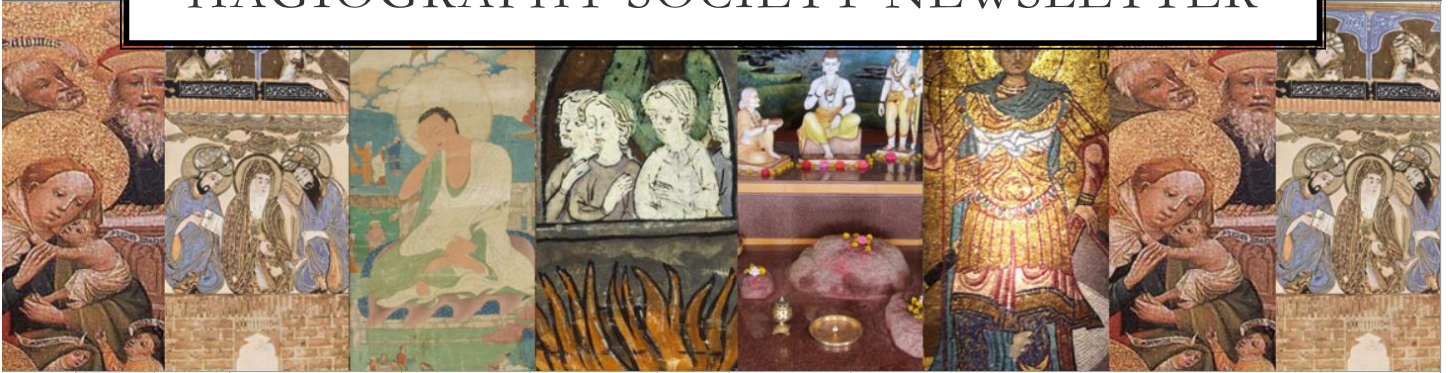
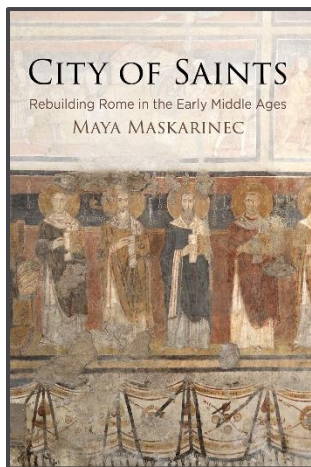


## HAGIOGRAPHY SOCIETY NEWSLETTER



### HAGIOGRAPHY SOCIETY BOOK PRIZE 2019

The Hagiography Society is delighted to announce that the winner of the 2019 Book Prize has been awarded to Maya Maskarinec (University of Southern California; Department of History) for her monograph *City of Saints: Rebuilding Rome in the Early Middle Ages* (University of Pennsylvania Press, 2018).



We warmly congratulate Prof. Maskarinec for this noteworthy achievement. We would also like to thank the panel of judges who generously shared their expertise to evaluate the books submitted for the prize. The scholars who served on the judging committee this

year included E. Ann Matter, Professor of Religious Studies Emerita at the University of Pennsylvania; Carolyn Muessig, Professor of Medieval Religion at the University of Bristol; and Nancy Warren, Professor of English at Texas A&M University. Here is their statement regarding Prof. Maskarinec's *City of Saints*: "This study of definitions of sanctity

and the social implications of the veneration of saints in early medieval Rome is a tour de force in its analysis and re-imagining of both material and textual sources. Through her focus on early medieval saints and how they were venerated in

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Rome, Maskarinec provides a careful synthesis of the physical, typological and religious elements of the city, tracing its assimilation and reconfiguration of different notions of sanctity from Byzantine influences to the later practices and customs of the Carolingians. The careful attention given to sources as diverse as literary hagiography, architectural, artistic, and political history is admirable. This book fulfils amply the remit of the HSBP in its expansive

treatment of sources dealing with saints and sanctity as well as its deft analysis of the cultural and historical shifts that clarified the role saints and sanctity played in shaping the medieval imagination of western Europe."

The Hagiography Society Book Prize will be formally presented to Prof. Maskarinec on Friday, May 8, 2020 at the Hagiography Society's luncheon business meeting at the 55th International Congress on Medieval Studies, Western Michigan University.

### THE SHERRY L. REAMES GRADUATE STUDENT TRAVEL AWARD

The Hagiography Society executive committee is very happy to announce the recipient for the Sherry L. Reames Graduate Student Travel Award, which was increased from \$300 to \$500:

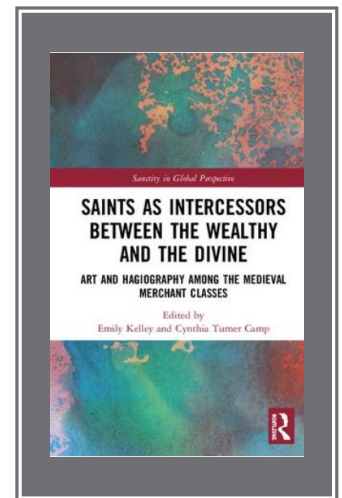
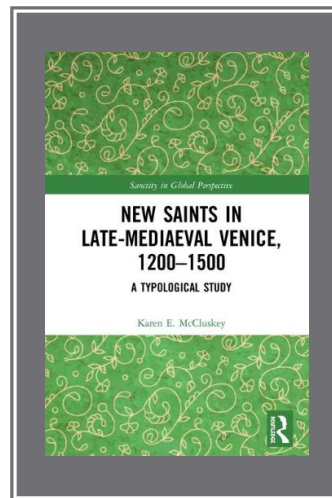
Lacey Bonar (History, West Virginia U.), "Losing Face, Saving Grace: The Trope of Facial Disfigurement in Saints' Lives"

We look forward to hearing her paper at Kalamazoo in May!

### KALAMAZOO 2021 SESSION PROPOSALS

All members are invited and encouraged to submit panel proposals for Kalamazoo 2021 prior to the annual meeting. **Proposals must be received, via email, by Monday, May 4<sup>th</sup> to be considered in the voting process. Email proposals to Barbara Zimbalist at [bezimbalist@utep.edu](mailto:bezimbalist@utep.edu).**

As usual, all members present at the Society's annual meeting will vote for next year's panel proposals.



### TWO NEW BOOKS IN HS SERIES: SANCTITY IN A GLOBAL PERSPECTIVE

**Karen McCluskey, *New Saints in Late-Mediaeval Venice, 1200-1500: A Typological Study*, 2019.**

This book focuses on the comparatively unknown cults of new saints in late-mediaeval Venice. These new saints were near-contemporary citizens who were venerated by their compatriots without official sanction from the papacy. In doing so, the book uncovers a sub-culture of religious expression that has been overlooked in previous scholarship.

The study highlights a myriad of hagiographical materials, both visual and textual, created to honour these new saints by members of four different Venetian communities: The Republican government; the monastic orders, mostly Benedictine; the mendicant orders; and local parishes. By scrutinising the hagiographic portraits described in painted *vita* panels, written *vitae*, *passiones*, votive images, sermons and sepulchre monuments, as well as archival and historical resources, the book identifies a specifically Venetian typology of sanctity tied to the idiosyncrasies of the city's site and history.

By focusing explicitly on local typological traits, the book produces an intimate and complex portrait of Venetian society and offers a framework for

exploring the lived religious experience of late-mediaeval societies beyond the lagoon. As a result, it will be of keen interest to scholars of Venice, lived religion, hagiography, mediaeval history and visual culture.

**Emily Kelley and Cynthia Turner Camp, eds., *Saints as Intercessors between the Wealthy and the Divine: Art and Hagiography among the Medieval Merchant Classes*, 2019.**

Offering snapshots of mercantile devotion to saints in different regions, this volume is the first to ask explicitly how merchants invoked saints, and why. Despite medieval and modern stereotypes of merchants as godless and avaricious, medieval traders were highly devout – and rightly so. Overseas trade was dangerous, and merchants' commercial activities were seen as jeopardizing their souls. Merchants turned to saints for protection and succor, identifying those most likely to preserve their goods, families, reputations, and souls.

The essays in this collection, written from diverse angles, range across later medieval western Europe, from Spain to Italy to England and the Hanseatic League. They offer a multi-disciplinary examination of the ways that medieval merchants, from petty traders to influential overseas wholesalers, deployed the cults of saints. Three primary themes are addressed: danger, community, and the unity of spiritual and cultural capital. Each of these themes allows the international panel of contributors to demonstrate the significant role of saints in mercantile life.

This book is unique in its exploration of saints and commerce, shedding light on the everyday role religion played in medieval life. As such, it will be of keen interest to scholars of religious history, medieval history, art history, and literature.

**For those interested in submitting proposals for the Sanctity in a Global Perspective Series, see: [https://www.hagiographysociety.org/?PAGE\\_ID=80](https://www.hagiographysociety.org/?PAGE_ID=80).**

## GIFTS TO THE H.S. IN 2020

As you pay your dues for the upcoming year, consider contributing to either our graduate student travel Reames fund, the book subvention fund, the book prize award fund, article prize fund, or the general fund. Your generosity will ensure the HS's ability to continue these important initiatives in support of young scholars and all scholarship on hagiography. [https://www.hagiographysociety.org/?page\\_id=112](https://www.hagiographysociety.org/?page_id=112)

## HS AT THE RSA 2020

The Hagiography Society is happy to have three sponsored sessions at the Renaissance Society of America's annual meeting, which will take place April 2-4 in Philadelphia.

### **Session One: Technological Approaches to the Study of Saints' Cults**

1. Using GIS to Illustrate and Understand the Influence of St Æthelthryth of Ely, Ian Styler
2. Simulating Pilgrimages to Wonder-working Saints' Shrines, Steven Sargeant
3. Network Analysis of Rosalia of Palermo's Early Images to Explore the Evolution of Her Cult I, Dawn Hayes
4. Network Analysis of Rosalia of Palermo's Early Images to Explore the Evolution of her Cult II, Joseph Hayes

### **Session Two: Early Modern Sanctity in Global Perspective I**

1. Dispersed Devotion: The 'Universal' Cult of Carlo Borromeo in Early Seicento Milan, Grace Harpster
2. Capuchin Sanctity and the Cult of the Catacombs in Seventeenth-Century Rome, Jason Di Resta
3. Global Saints and Traditional Exemplars: The

Cases of St. Francis Xavier and Blessed Magdalena Hayashida, Rachel Miller

### **Session Three: Early Modern Sanctity in Global Perspective II**

1. A Piercing Agony: Saint Sebastian as Sufferer and Protector in the Face of the Plague, Veronica White
2. Forming the Local Cult from the Religious Center: Osanna Da Cattaro and Serafino Razzi, Valentina Zivkovic
3. Visualizing Teresa's Ecstasies: The Artistic Representations of a Beata Moderna and Their Cross-Cultural Ambiguities, Tobias Kämpf

## **CALLS FOR PAPERS**

**Linacre College, University of Oxford, 16-17 April, 2020, Medieval Consent : A Critical Symposium.** The purpose of this event is to unite scholars across medieval disciplines in a two day symposium on sexual consent. The field of sexual consent and sexual assault studies is rapidly growing, and as the issue of consent looms large in the minds of university staff and students internationally, practitioners in Medieval Studies so too must take part in this conversation. The symposium is designed primarily as a discussion-based workshop and will thus feature a combination of conference-style papers and reading-based discussions. We hope this format will allow participants the opportunity to read, reflect, question, and theorize about consent within a safe group setting. We invite proposals for twenty-minute papers, and particularly encourage intersectional approaches on this topic. We do not view consent as a static event, but one where intersections of gender, class, and race impact the individual. Please send a 250 word abstract to [alice.raw@history.ox.ac.uk](mailto:alice.raw@history.ox.ac.uk) by January 10th, 2020.

**University of Łódź, Poland, 24-26 April 2020 International Conference for Byzantine and Slavic Studies.** We cordially invite you to participate in the international scholarly conference

Colloquia Ceranea II, which will be held April 24–26, 2020 at. The conference is targeted at scholars who study the history and culture of the Mediterranean (the Greco-Roman world, the Byzantine Empire, the Slavic world, the Balkans), the Middle East, and the Caucasus over the period from Antiquity to the Early Modern Times. During Colloquia Ceranea II, we wish to focus particularly on the following topics:

- Food and Medicine from Antiquity to the Early Modern Period
- Polemical Literature in Byzantium and Slavia Orthodoxa
- Realia and Imagination in Byzantine Rhetorical Texts
- An Ethnic and Religious Potpourri – the Eastern Border of the Byzantine Empire(4th-11th Century). Policy, Religion, Culture
- Translatorica Mediaevalia. The Role of Translations in the Culture of South-EastEurope and the Mediterranean
- State Administration in the Early Byzantine Period (AD 284–641)
- Rivalry and Cooperation in the Medieval Balkans and the Mediterranean

Four plenary lectures will be delivered. Our keynote speakers are: Prof. Albrecht Berger (Ludwig-Maximilians-Universität München), Prof. Ivan Biliarsky (Българска Академия на Науките), Prof. Philip van der Eijk (Humboldt-Universität zu Berlin), Prof. Marcello Garzaniti (Università degli Studi di Firenze). Deadline for submissions: 15 January 2020. For more details, please visit our website: <https://ceraneum.uni.lodz.pl/colloquia>.

**Saint Louis University, MO, 15-17 June 2020, Eighth Annual Symposium on Medieval and Renaissance Studies.** The Eighth Annual Symposium on Medieval and Renaissance Studies (June 15-17, 2020) is a convenient summer venue in North America for scholars to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The goal

of the Symposium is to promote serious scholarly investigation into all topics and in all disciplines of medieval and early modern studies. The plenary speakers for this year will be David Abulafia, of Cambridge University, and Barbara Rosenwein, of Loyola University, Chicago. The Symposium is held annually on the beautiful midtown campus of Saint Louis University. While attending the Symposium, participants are free to use the Vatican Film Library, the Rare Book and Manuscripts Collection, and the general collection at Saint Louis University's Pius XII Memorial Library. The Eighth Annual Symposium on Medieval and Renaissance Studies invites proposals for papers, complete sessions, and roundtables. Any topics regarding the scholarly investigation of the medieval and early modern world are welcome. Papers are normally twenty minutes each and sessions are scheduled for ninety minutes. Scholarly organizations are especially encouraged to sponsor proposals for complete sessions. The deadline for all submissions is **December 31, 2019**. Decisions will be made in January and the final program will be published in February. For more information or to submit your proposal online go to: <https://www.smrs-slu.org/>

## UPCOMING CONFERENCES

**Brigham Young University, UT, 13 March 2020, Women's Voices of the Middle Ages & Renaissance: A Symposium.** Sponsored by BYU's Department of French & Italian; Global Women's Studies Program; and Medieval and Renaissance Studies. A Keynote Lecture will be delivered by Elissa Weaver, Professor Emerita of the Univ. of Chicago and author of *Convent Theatre in Early Modern Italy: Spiritual Fun and Learning for Women*. Ms. Suzanne Savoy will perform her one-woman play: "Je Christine: a Medieval Woman in her Own Words."

**Fordham University Center, NY, 21-22 March 2020, Medieval French Without Borders.** Co-sponsored with the Centre for Medieval Literature, Univ. of Southern Denmark and Univ. of York, and the Program in Comparative Literature, Fordham University. This international conference looks anew at the origins and development of the langue d'oïl – both as a transactional language and in its high cultural form of literary French – within multilingual contact zones and as a medium of social, cultural and literary exchange. Whether as a second language of empire (Carolingian, Angevin, German) or as an idiom spread by merchants, sailors, clerics, artisans, and pilgrims, as well as by soldiers and crusaders, French came in contact with varieties of Arabic, Breton, Dutch, English, German, Greek, Hebrew, Irish, Norse, Occitan and Welsh. By integrating French with the other languages and literatures with which it came in contact from the ninth until the sixteenth centuries, this conference proposes new contexts for French that expand and complement more familiar explanatory frameworks such as identity, cultural prestige, and source studies. <https://mvstconference.ace.fordham.edu/medievalfrenchwithoutborders/> .

**Berkeley, CA, 26-28 March 2020.** The 95th Annual Meeting of the Medieval Academy of America will take place on the campus of the University of California, Berkeley. The meeting is jointly hosted by the Medieval Academy of America, the Program in Medieval Studies of the Univ. of California, Berkeley, and the Medieval Association of the Pacific.

**Institute of Fine Arts, New York University, NY, 24-25 April 2020, Imagining Pilgrimage to Santiago: Itineraries, Narratives, Myths.** In collaboration with the government of Galicia, the Institute of Fine Arts is helping to inaugurate yearlong activities for "Xacobeo 2021," the Jacobean holy year, with a symposium on 24-25 April 2020. Papers will address the confrontation of real

and imagined pilgrimage, exploring phenomenological and sensorial aspects, the visionary and eschatological implications of spiritual travel, spatial and material agency, and landscape and cartographic geographies of pilgrimage, among others. Speakers include: Kathryn Brush, Thomas Deswarte, James D'Emilio, Elvira Fidalgo, Elina Gertsman, Melanie Hanan, Patrick Henriët, Dominique Iogna-Prat, F. López Alsina, Wendy Pullan, Rocio Sánchez Ameijeiras, Alison Stones, Stefan Trinks, Michele Vescovi, Rose Walker. More information may be found at the Institute's Events webpage: <https://www.nyu.edu/gsas/dept/fineart/events/index.htm> or by contacting the organizers R. Maxwell ([robert.maxwell@nyu.edu](mailto:robert.maxwell@nyu.edu)) and M. Castiñeiras ([Manuel.Castineiras@uab.cat](mailto:Manuel.Castineiras@uab.cat))

## BOOK ANNOUNCEMENTS

If you have a new book or article that you would like to see featured here and announced on our social media accounts (Twitter @HagiographySoc and FB <https://www.facebook.com/groups/102633289878011>) please email the communications chair, Lydia Walker, at [lydia.walker@utoronto.ca](mailto:lydia.walker@utoronto.ca)

*A Companion to Birgitta of Sweden and her Legacy in the Later Middle Ages*, ed. Maria H. Oen. Boston, MA: Brill, 2019. ISBN 9004399879

Brooks, Britton Elliott. *Restoring Creation: The Natural World in the Anglo-Saxon Saints' Lives of Cuthbert and Guthlac*. Rochester, NY, D.S. Brewer, 2019. ISBN 184384530X

Edwards, Jennifer C. *Superior Women: Medieval Female Authority in Poitiers' Abbey of Sainte-Croix*. Oxford, Oxford Univ. Press, 2019. ISBN 0198837925

Grasso, Maria R. *Illuminating Sanctity: The Body, Soul and Glorification of Saint Amand in the Miniature Cycle in Valenciennes, Bibliothèque Municipale, MS 500*. Boston, MA: Brill, 2019. ISBN : 978-90-04-38199-5 **\*25% discount using Discount Code 72000 Print books only – no additional discounts apply. Valid until 31 December 2019, [brill@turpin-distribution.com](mailto:brill@turpin-distribution.com)**

*Heiligkeiten: Konstruktionen, Funktionen und Transfer von Heiligkeitskonzepten im europäischen Früh- und Hochmittelalter*, eds. Andreas Bührer, Fiona Fritz, Stuttgart: Franz Steiner Verlag, 2019. ISBN 351512134X

Peterson, Janine Larmon. *Suspect Saints and Holy Heretics: Disputed Sanctity and Communal Identity in Late Medieval Italy*. Ithaca, NY : Cornell Univ. Press, 2019. ISBN 1501742345 **\*Save 30%, use code: 09FLYER**

*Saints of Ninth- and Tenth-Century Greece*, eds. and trans. Anthony Kaldellis and Ioannis Polemis. Cambridge, MA : Harvard Univ. Press, 2019. ISBN 0674237366

Saltzman, Benjamin A. *Bonds of Secrecy : Law, Spirituality, and the Literature of Concealment in Early Medieval England*. Philadelphia, PA : University of Pennsylvania Press, 2019. ISBN 081225161X

*Sanctity and Female Authorship: Birgitta of Sweden and Catherine of Siena*, eds. Maria H. Oen and Unn Falkeid. New York, NY: Routledge, 2019. ISBN 978036736855