



VOL. XXXI ISSUE 1 ~ APRIL 2021

HAGIOGRAPHY SOCIETY

President's Report

Don't let virtual meeting fatigue keep you from this year's Hagiology Society business meeting! The Executive Committee has been hard at work and we need your presence as we forge future directions for the Society, present awards, express our gratitude to the outgoing HS officers, welcome new officers and new members, get an update on our book series, and hear about session proposals for ICMS 2022 (see below for the May 7 deadline).

Invite your friends, colleagues, and students to become members of the Society and join us on Friday, May 14, at 11 a.m.

Catherine Mooney, President

In this issue:

President's Report
PAGE 1

Election Results &
Business Meeting
PAGE 2

Sponsored Session at ICMS 2021
PAGE 3

Call for Papers
PAGE 4

Good News Update
PAGE 5

New Books
PAGE 5-6



Hagiography Society Election Results

It is my pleasure as the outgoing Nominations Chair to announce the results of the 2021 election for officers to serve on the Executive Board of the Society. We had an impressive number of members vote this year, and I thank you for your involvement in the Society. The following individuals will be serving three-year terms on behalf of the Hagiography Society starting at the International Congress on Medieval Studies in May (normally held in Kalamazoo, but this year virtually).

- Program Chair: Anna Harrison
- Communications Chair: Lydia Walker
- Outreach Chair: Stephanie Grace-Petinos

Please help me to congratulate these members, thank all those who ran, and express our gratitude to those who have served in the past. Thank you also to all those who voted and participated in the process.

Sincerely,
Nikolas Hoel

Business Meeting

ICMS (Digital), Friday, May 11th 11:00 a.m. (EST)

As Kalamazoo approaches, we're already thinking about our slate of sponsored sessions for the 2022 conference.

Please email your panel proposals for the 2022 conference to the current and incoming Program Chairs (Barbara Zimbalist bezimbalist@utep.edu and Anna Harrison anna.harrison@lmu.edu) by Friday, May 7th.

We will run an electronic vote of all proposed panels the week of the conference, and all members are urged to participate!

Feel free to email Barbara and Anna with inquiries, ideas, and suggestions!



Online registration for the ICMS 56th Congress extends until Saturday, May 29, the last day when recorded content is available for viewing. All those participating in live-on-the-internet events must be registered before the event(s) take place. The meeting site opens on May 7.

<https://wmich.edu/medievalcongress/registration>



Sponsored Sessions at ICMS 2021

219* Wednesday, May 12, 5:00 p.m. EDT

Teaching the Saints (A Roundtable)

Sponsor: Hagiology Society

Organizer: Lydia M. Walker, Pontifical Institute of Mediaeval Studies

Presider: Lydia M. Walker

A roundtable discussion with Jessica Barr, Univ. of Massachusetts–Amherst; Marita von Weissenberg, Xavier Univ.; Tory V. Pearman, Miami Univ.–Hamilton; Christine V. Bourgeois, Univ. of Kansas; Karen Winstead, Ohio State Univ.; and Mathilde Van Dijk, Rijksuniv. Groningen.

246* Thursday, May 13, 9:00 a.m. EDT

Saints and Animals

Sponsor: Hagiology Society

Organizer: Mathilde Van Dijk, Rijksuniv. Groningen

Presider: Mathilde Van Dijk

Holy Cat! Virtuous Felines and Their Medieval Saints

Ann M. Martinez, Kent State Univ.–Stark

Martinus et Lupus: Martin of Tours as Protector against Wolves in European Folkways and Folklore

Martin W. Walsh, Univ. of Michigan–Ann Arbor

Contested Popular Rituals in Late Medieval Italy:

Franciscan Saints and Animal Baptism

Bianca Lopez, Southern Methodist Univ.

Animals and Sainly Charisma in the First Life of Saint

Francis and the First Life of Saint Bernard

Anne Parker-Perkola, Rice Univ.

264 Thursday, May 13, 11:00 a.m. EDT

Witnessing the Canonization Process

Sponsor: Hagiology Society

Organizer: Barbara Zimbalist, Univ. of Texas–El Paso

Presider: Barbara Zimbalist

Clare of Assisi's Canonization: Witness Clues regarding a Papal Process

Catherine M. Mooney, Boston College

The Canonization of Peter of the Morrone: Witnesses and Their Strategies

George Ferzoco, Univ. of Bristol/Univ. of Calgary

Lydgate's Regular Guy: Witnessing Sacred and Secular Exemplarity in the Guy of Warwick Tradition

Gina Marie Hurley, Yale Univ.

281* Thursday, May 13, 3:00 p.m. EDT

Sainly Wounds

Sponsor: Hagiology Society

Organizer: Stephanie Grace-Petinos, Western Carolina Univ.

Presider: Stephanie Grace-Petinos

Byzantine Foreheads Disfigured: The Inversion of the Perfection of the Body in The Curious Case of Graptoi

Nikolas O. Hoel, Northeastern Illinois Univ.

Losing Face, Saving Grace: The Trope of Facial Disfigurement in Saints' Lives

Lacey Bonar, West Virginia Univ. *Winner of the 2020 Sherry L. Reames Graduate Student Travel Award*

The Postmortem Wound of Sainte Audrée

Christina Marie Virok, Independent Scholar

Desecration and Devotion: Integrating Douceline of Digne's Wounded Body into Liturgical Spaces

Samantha Slaubaugh, Univ. of Notre Dame

The Mystical Narrative of Giovanni di Paolo's Saint Catherine of Siena Predella

Nina Gonzalbez, Florida State Univ.

358* Friday, May 14, 3:00 p.m. EDT

Disability and Sanctity in the Middle Ages

Sponsor: Society for the Study of Disability in the Middle Ages; Hagiology Society

Organizer: Leah Parker, Univ. of Southern Mississippi

Presider: Tory V. Pearman, Miami Univ.–Hamilton

Disability and Race in the Posthumous Leg Transplant Miracle of Cosmas and Damian

Stephanie Grace-Petinos, Western Carolina Univ.

Material Miracles: An Ecology of Healing in the Middle Ages

Richard H. Godden, Louisiana State Univ.

Saint Margaret and Natal Disability

Leah Parker

Perspectives on Blindness, Deafness, and Muteness in the Medieval Chinese Eminent Monks Literature

Christopher Jon Jensen, Carleton Univ.

Respondent: Jennifer C. Edwards, Manhattan College



Call for Papers

9-13 March, 2022, Medieval Academy of America, University of Virginia, Charlottesville, VA

In an effort to encourage Hagiography Society member participation and hagiography-related panels at the 2022 Medieval Academy meeting, I am inviting you to contribute ideas to a brainstorming GoogleDoc: https://docs.google.com/document/d/1OOKUHwN6g3JDAb_sVykJpUgYeixB5UApt81V4vU2a4/edit?usp=sharing The 2022 Medieval Academy Meeting will be in Charlottesville, VA, and we are particularly interested in using the venue to address head-on issues of racism, the appropriation of the past, and the future of medieval studies. We also aim to include a more equal representation of all geographical regions of medieval studies. The full CFP is here: <https://www.medievalacademy.org/page/2022AnnualMeeting> .

The GoogleDoc is an informal planning document and contributions do not need to reflect full commitment to participation nor do they guarantee participation at the MAA meeting. I encourage you to use the document to connect to others who share your interests and then put together the necessary formal proposal, following MAA guidelines. As a member of the MAA-2022 planning committee and of the Hagiography Society, I am happy to answer questions or discuss ideas.

Best wishes,

Amy V. Ogden
Secretary-Treasurer
Hagiography Society

***Journal of Medieval Religious Cultures*, special issue on Race and Religion, submissions due May 15, 2021.**

Recent scholarly interrogations of race in the Middle Ages offer a much-needed intervention into the Eurocentrism of medieval studies. However, little published scholarship to date has focused explicitly on the intersections of race and religion. This special issue of the JMRC invites essays that examine any aspect of race and religion in medieval culture and society.

Possible topics include the role of race in the formation of religious identity; discourses of race in medieval theology; representations of race, including the imagining of racialized “others,” in religious literature; and encounters across differently raced or racialized religious traditions. How, we might ask, are racialized and religious discourses mutually constitutive? How do they work against each other? What are the various roles of race and ethnicity (one’s own, or that of the imagined “Other”) in religious self-formation? How does race figure into devotional, contemplative, or meditative practice? Such questions open up new avenues of research and challenge us to examine more closely the subtle and pervasive uses of racialized discourses to create religious identity.

The *Journal of Medieval Religious Cultures* welcomes article submissions from 5,000-10,000 words in length. Articles should be submitted through our online system at <http://www.editorialmanager.com/jmrc> by May 15, 2021, with a cover letter indicating that they are intended for the special issue. All submissions will follow our usual double-blind peer-review process. The issue is tentatively scheduled to be published in summer 2022.

Congratulations!

Join us in celebrating our members good news!

- Jennifer C. Edwards was promoted to full professor of History at Manhattan College.
- Marita von Weissenberg was promoted to associate professor of History at Xavier University.
- Christine Cooper-Rompato was promoted to full professor of English at Utah State University.
- George Piero Ferzoco has been appointed the Emilio Goggio Visiting Professor in the University of Toronto's Department of Italian Studies and named Visiting Fellow in the Calgary Institute for the Humanities, University of Calgary.
- Carolyn Muessig has taken the endowed Chair of Christian Thought in the Department of Classics and Religion at the University of Calgary.
- Christina Carlson has been awarded a 2021 Medieval Academy of America/CARA Award for Excellence in Teaching.

New Books

Anonymous Old English Lives of Saints. Eds. & tr. Johanna Kramer, Hugh Magennis, and Robin Norris. Dumbarton Oaks Medieval Library 63, Harvard University Press, 2020.

Criscuolo, Vincenzo. *I Cappuccini. Fonti documentarie e narrative del primo secolo (1525-1619)*. Roma: Istituto Storico dei Cappuccini, 2020.

Culte des saints et littérature hagiographique: Accords et désaccords. Eds. Vincent Déroche, Bryan Ward-Perkins, and Robert Wisniewski. Peeters, 2020.

Edwards, Jennifer C. *Superior Women: Medieval Female Authority in Poitiers' Abbey of Sainte-Croix*. Oxford, 2019.

Les saints anciens au temps de la Réforme catholique (Europe occidentale, XVIe-XVIIIe s.) Déclin ou renouveau? Eds. François De Vriendt and Philippe Desmette. Subsidia hagiographica, 98. Brussels, 2020.



New Books, continued

Metaphrasis: A Byzantine Concept of Rewriting and Its Hagiographical Products. The Medieval Mediterranean, Volume: 125. Eds. Stavroula Constantinou and Christian Høgel. Brill, 2021.

Muessig, Carolyn. *The Stigmata in Medieval and Early Modern Europe.* Oxford University Press, 2020.

Papavarnavas, Christodoulos. *Gefängnis als Schwellenraum in der byzantinischen Hagiographie: Eine Untersuchung früh- und mittelbyzantinischer Märtyrerakten.* De Gruyter, 2021.

Shopkow, Leah. *The Saint and the Count.* University of Toronto Press, 2021.

Schroeder, Caroline T. *Children and Family in Late Antique Egyptian Monasticism.* Cambridge University Press, 2021.

The Life of Saint Eufrosine: In Old French Verse, with English Translation. Ed. & tr. Amy V. Ogden. MLA Texts and Translations, 2021.

Trans and Genderqueer Subjects in Medieval Hagiography. Eds. Alicia Spencer-Hall and Blake Gutt. Amsterdam University Press, 2021.

Vidas de santa Osith y santa Fe: Anónimo del siglo XII francés. Introduction and notes, María Eugenia Alcatena and María Dumas. Siruela, 2021.

