

HAGIOGRAPHY SOCIETY

Graduate Student Travel Award Winners

The Hagiography Society is delighted to announce that, for 2025-26, we are able to recognize two winners and two runners-up for the Sherry L. Reames Graduate Student Travel Award, which supports participation at the International Congress on Medieval Studies in Kalamazoo, Michigan, each year in May.

First Prize:

Sidney Ducleroir, "For sykyr myn handys gynne to feynte': Osbern Bokenham's Bodily Discomfort as an Act of Devotion"

Heidi Zmick, "Dance Mania and Devotion in Sixteenth-Century Strasbourg"

Runners Up:

William Tanner Smoot, "Goscelin of Saint-Bertin and the Archiepiscopal Saints of Canterbury"

Scarlett H. Strauss, "Painting Geminianus and Fina as Civic Defenders"

We are looking forward to hearing their work! Please see pages 2-6 for all our ICMS sessions.

in this issue..

ICMS AT KALAMAZOO
SCHEDULE

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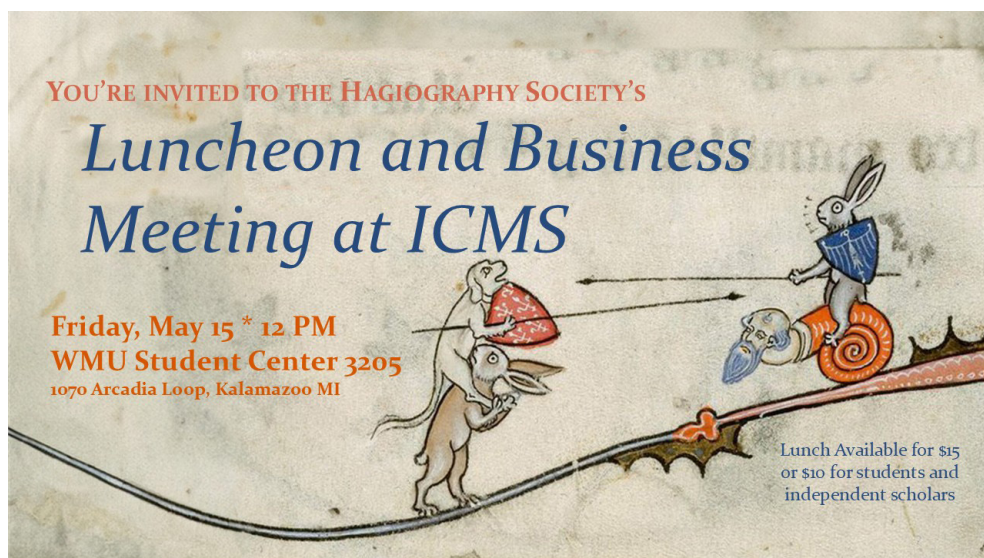
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NEW BOOKS & RECENT
ARTICLES

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HAGIOGRAPHY SOCIETY AT ICMS 2026

Thursday, May 14, 8:30-10:00 am

Sangren Hall 2710 (hybrid)

12. Saints and the Environment (1): Artistic Representations from Medieval Italy

Organizer: Laura Ackerman Smoller, Univ. of Rochester

The Satyr and Wilderness: Reading Nature and Classical Heritage in Sant'Angelo in Formis

Teemu Immonen, Turun Yliopisto

Saved from the Fishes: A Bohemian River Saint in Southern Italy

Claire Jensen, Univ. of Toronto

Painting Geminianus and Fina as Civic Defenders

Scarlett H. Strauss, Institute of Fine Arts, New York Univ.

Edwards Memorial Travel Award Winner

Thursday, May 14, 10:30 am - 12:00 pm

Sangren Hall 2710 (hybrid)

43. Saints and the Environment (2): Hagiographical Expressions

Organizer: Laura Ackerman Smoller, Univ. of Rochester

“A good shepherd”: Ecocritical and Musicological Perspectives on Pastoral Sanctity in the Vita and Office of St. Canice

Fiona Baldwin, Univ. College Dublin

Cabbage, Class, and Gender in Marie de France’s *La vie seinte Audree*

Jacob Abell, Baylor Univ.

“A tyrant was transformed into a defender”: Forest Law, Politics of Place, and St. Robert’s Miraculous Critiques of Authority

Maggie E. Yarbrough, Univ. of York

When Bodies (Won’t) Rot: Saints, Decomposition, and the Natural World in *The South English Legendary*

Grace K. DiModugno, Fordham Univ.

Thursday, May 14, 1:30 - 3:00 Pm

Sangren Hall 2130

Researching Saints and Hagiography, with Some New Tricks for Old Dogs (A Roundtable)

President: Emmarae Rita Stein, Univ. of Rochester

Organizer: Laura Ackerman Smoller, Univ. of Rochester

A roundtable discussion with Dina Boero, College of New Jersey; Laura Ackerman Smoller, Univ. of Rochester; Juan P. Espinosa, Univ. of Rochester



HAGIOGRAPHY SOCIETY AT ICMS 2026

Thursday, May 14, 3:30 - 5:00 pm

Sangren Hall 2130

115. Saints' Lives as Living Works: Editing and Editorial Practices

Organizer: Amy V. Ogden, Univ. of Virginia

Editors' Prefaces and Buddhist Hagiographical Style in Medieval China

Guo Wu, Allegheny College

Never the Same Story Twice: Epitome and Supplementarity in the *Story of Moses the Stylite of Dara*

Simon Samuel Kootstra-Ford, Ghent Univ.

Rewriting and Reediting: Textual Stratification and Editorial Approaches to Stefano Maconi's *Vita* of Catherine of Siena

Nicola Estrafallaces, Independent Scholar

The *Lives of the Saints Project* as Editorial Laboratory: *La Vie de sainte Marie l'Égyptienne* (Version T) as a Case Study

Loren Easterday Lee Cantrell, Univ. of Virginia; Amy V. Ogden, Univ. of Virginia

Friday, May 15, 8:30 -10:00 am

Sangren Hall 2130

150. Gender and Agency in the Desert

Organizers: Loren Easterday Lee Cantrell, Univ. of Virginia; Meg Cotter-Lynch, Southeastern Oklahoma State Univ.

Ecocriticism and Paphnutius' *Peregrinatio Paphnutiana*

Elizabeth F. Buchanan, Univ. of Findlay

Agency, Sanctification, Gender, and Nature: The Old English *St. Mary of Egypt*

Maren Clegg Hyer, Snow College

Friday, May 15, 10:30 am - 12:00 pm

Sangren Hall 2110

182. Diocesan Saints and Holy Bishops

Organizers: Hannah Jones, Texas A&M Univ.-Texarkana; Kyle C. Lincoln, Southeastern Oklahoma State Univ.

A Saint, Three Bishops, and an Earthquake: The Rise of the Cult of Saint Himerius in Cremona

Edward Coleman, Univ. College Dublin

Goscelin of Saint-Bertin and the Archiepiscopal Saints of Canterbury

William Tanner Smoot, Fordham Univ.

Becoming a Bishop-Saint: Personal Transformation in the Narrative of Iceland's Guðmundr Arason

Ira Neal Locke, Univ. of Aberdeen

A "Sketch" of the Life of St. Anselm of Canterbury in Ralph de Diceto's *Abbreviationes chronicorum*

Alex DaCruz, Fordham Univ.



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Friday, May 15, 1:30 - 3:00 pm

Sangren Hall 2130

220. Performing Piety: Female Saints' Embodied Devotion and Devotion to Saints

Organizer: Heidi Zmick, Univ. of Virginia

“Un cors, un cuer, et un talent”: One Body, One Heart, One Mind: Somatic Unity and Spirituality in the Vie Seinte Audrée

Christina Marie Virok, Independent Scholar

Embodied Humility and the Performativity Problem in the Legenda of Margaret of Cortona

Adam Davis, Denison Univ.

Protecting and Glorifying the Sacred: Concealment and Revelation in Hans Memling's Saint Ursula Shrine

Laura Rybicki, Northwestern Univ.

“For sykyr myn handys gynne to feynte”: Osbern Bokenham's Bodily Discomfort as an Act of Devotion

Sidney Ducleroir, Purdue Univ.

Saturday, May 16, 8:30 - 10:00 am

Sangren Hall 2110

295. Writing at Helfta

Organizers: Judith Sutura, Magistra Publications; Tyler Sergent, Berea College;

Ella Johnson, St. Ambrose Univ.

Hearing the Beautiful: Echoes of Bernard of Clairvaux in Mechtild of Hackeborn's *Liber specialis gratiae*

Macie Sweet, Univ. of Notre Dame

The Book of Special Grace

Ann Marie Caron, Independent Scholar

The Healing Effects of Union with Christ's Death: Gertrude of Helfta's Seventh Spiritual Exercise

Ella Johnson, St. Ambrose Univ.

Saturday, May 16, 10:30 am - 12:00 pm

Sangren Hall 2720

247. The Devotional Lives of the Poor Clares

Organizers: Lezlie S. Knox, Marquette Univ.; Hannah Jones, Texas A&M Univ.–Texarkana

A Painted Bequest for Clausura: The Mysterious Case of the Marzolini Triptych and the Poor Clare Monastery of Sant'Agnese in Perugia

Michael Shane Harless, Nicholls State Univ.

Abbess and Saint: Attributes of Authority in an Early Fourteenth-Century Image of St. Clare at Santa Clara, Palma de Mallorca

Anne Derbes, Hood College; Amy Neff, Univ. of Tennessee–Knoxville



HAGIOGRAPHY SOCIETY AT ICMS 2026

247. The Devotional Lives of the Poor Clares, cont.

Two Liturgical Manuscripts (Brussels, KBR, 1870 and New York, Columbia Rare Book and Manuscript Library, Plimpton 034) and the Franciscan Devotional Profile of the Poor Clare Nuns of the Nazareth Monastery in Brussels

Martha Mary Culshaw, Centre for Medieval Studies, Univ. of Toronto

Polish and Bohemian Saints in the Liturgy of the Poor Clares of Stary Sacz, Poland

Katarzyna Grochowska, School of the Art Institute of Chicago

Saturday, May 16, 1:30 - 3:00 pm

Sangren Hall 1920 (hybrid)

362. A Sensory History of Devotion in the Late Medieval Mediterranean World (1): Individual Piety

Organizer: Emmarae Rita Stein, Univ. of Rochester

Fragrant Prayer Beads: Scent, Touch, and Divine Connection in Late Medieval Devotion in Italy

Katarzyna A. Gromek, Independent Scholar

Sensing the Divine in Old Occitan Mysticism

Annie T. Doucet, Univ. of Arkansas–Fayetteville

Emotions and Sensory Experience in the Letters of the Metropolitan of Chalcedon to the Nun Eulogia: The Individualization of Hesychast Prayer Practices

Alevtina Matveeva, Institute of World History, Russian Academy of Sciences

The Walters Beakers: Glass and the Senses in the Medieval Eastern Mediterranean

Ariela Algaze, Johns Hopkins Univ.

Saturday, May 16, 1:30 - 3:00 pm

Sangren Hall 1920 (hybrid)

362. A Sensory History of Devotion in the Late Medieval Mediterranean World (2): Collective Worship

Organizer: Claire E. Becker, Univ. of Rochester

Dance Mania and Devotion in Sixteenth-Century Strasbourg

Heidi Zmick, Univ. of Virginia

External Stains Betray Those Within: Tangible Religion in Late Medieval Granada

Aaron Stamper, College of Charleston

Religious Practices and Involvement of the Senses in the Milan of the Visconti

Chiara Maggioni, Catholic Univ. of the Sacred Heart

Incense, Myrtle, and Wine: A Documentary Approach to the Materiality of Worship in Valencia Cathedral in Eastern Iberia, 1370–1450

Encarna Montero, Univ. de València



HAGIOGRAPHY SOCIETY AT ICMS 2026

Saturday, May 16, 3:30 - 5:00 pm

Sangren Hall 3130 (hybrid)

406. Violence Against Virgin Martyrs and the War on Women

Organizers: Julia Salkind, Marquette Univ.; Maeve Callan, Simpson College

Santa María Egipcíaca and the Discipline of the Female Body

Jonathan M. Albarrán Acosta, Univ. Nacional Autónoma de México

Marital Rape in Medieval English Hagiography

Chelsea L. Skalak, Dickinson College

Pincers, Sherds, and Coals: Object-Based Sexual Violence in Saint Agatha's Narratives

Julia Salkind, Marquette Univ.

If the Martyr's Blood Sanctifies, the Heroine's Bruises Seduce

Kara L. Stogsdill, Univ. of Illinois–Urbana-Champaign

Saints Outside Hagiography Workshop Series

There are three remaining workshops in the Saints Outside Hagiography online workshop series! Please contact either Laura Monicon or Alicia Smith (emails below) for more information.

Friday May 15 – Saints in Unlikely Places

Fawaz Abdul Salam: The Sultan as a Saintly Figure in Early Ottoman Poetry

Heather Blurton: William of Norwich Keystone in Girona, Spain

Friday June 26 – Saints in Annals and Anti-Hagiographies

Hope Doherty-Harrison: Extracts from Biographies of Judas

Steffen Hope: Annalistic Hagiography? The Case of Margareta of Roskilde

Friday July 31 – Saints in Teaching Texts and Epigraphs

Mary Channen Caldwell: St Nicholas in the Musical Hand

Kshitij Jain: Monastic Figures and Sacred Places in Jain Ritual Texts

All meetings take place on Zoom, at 4pm-5:30pm CET / 3pm-4:30pm GMT / 10am-11:30am EST unless otherwise indicated. If you are not already affiliated and would like to attend these sessions, please email Laura Monicon (laura.monicon@philosophie.uni-tuebingen.de) or Alicia Smith (alicia.smith@uib.no).



New Books & Recent Articles

Alarcón Moreno, Enrique. “Las nuevas tecnologías aplicadas al estudio de santo Tomás de Aquino.” *Scripta Theologica* 57, no. 3 (2025): 719–39. <https://doi.org/10.15581/006.57.3.719-739>.

Boicu, Dragos. “The Symbolic Value of a ‘Romanian’ Saint: The Life of Saint John the New from Suceava and Its Multiple Nuances.” *Religions* 17, no. 1 (2026): 1–23. <https://doi.org/10.3390/rel17010013>.

Blumenfeld-Kosinski, Renate. “Functions of Miraculous Healing in the Two Lives of Saint Colette of Corbie (1381-1447).” *Journal of Medieval Religious Cultures* 50.1 (2024): 10-34.

---. “La recluse et l’«hermitesse»: La place et la fonction de la réclusion et de l’érémisme dans les Vies de Sainte Colette de Corbie (1381-1447) et de la bienheureuse Jeanne-Marie de Maillé (1331-1414).” In *Une autre Cité des Dames. Hommage à Yasmina Foehr-Janssens*. Eds. Hélène Bellon-Méguelle, Camille Carnaille, Philippe Frieden and Marion Uhlig. Publications Romanes et Françaises. Geneva: Droz, 2025. Pp. 511-23.

---. “Colette de Corbie.” “Perrine de Baume.” in *Palgrave Encyclopedia of Medieval Women’s Writing in the Global Middle Ages*. Sauer, Michelle M., Diane Watt, and Liz Herbert McAvoy, eds. Palgrave Macmillan, 2026.

---. “Les Vies de Colette de Corbie par Perrine de Baume et Pierre de Vaux. Propositions pour une nouvelle chronologie.” *Etudes franciscaines* n.s. 18.1 (2025): 137-73. Co-authored with Bernard Hodel, Ludovic Viallet, Anna Campbell, and Sean Field.

Burrell, Elizabeth Anne. “Treating Pox, Pests and Worms: Saints, Sympathy and Materiality in Late-Medieval English Charms.” *The Journal of Religious History* 49, no. 1 (2025): 3–20. <https://doi.org/10.1111/1467-9809.13107>.

Castellanos Polo, Orlando Carmelo, María Victoria Agudelo Vargas, Sol Beatriz Vélez Escobar, and Fernando Antonio Zapata Muriel. “Saint Matthew and Saint Luke: Patrons of Public Accountants in the Latin American and Caribbean Catholic Church.” *Pharos Journal of Theology* 106, no. 3 (2025): 1–16. <https://doi.org/10.46222/pharosjot.106.3014>.

Çetinbas, Eylül. “The Cult of Saint Catherine of Alexandria in Late Medieval Scotland.” *The Innes Review* 76, no. 1 (2025): 23–64. <https://doi.org/10.3366/inr.2025.0377>.

Chialà, Sabino. “Isaac de Ninive, un nouveau saint pour l’église catholique: Enjeux œcuméniques d’une ‘canonisation.’” *Istina* 70, nos. 3–4 (2025): 295–309.



New Books & Recent Articles

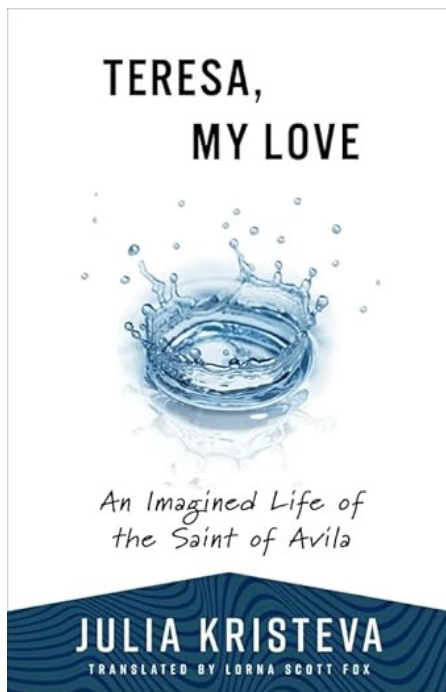
Contin, Benedetta. "Hagiography or Mirror for Princes? Prolegomena to the Study of the 'Christian' Legend of the Buddha in Armenian." *Jahrbuch Der Österreichischen Byzantinistik* 75 (2026): 47–74. <https://doi.org/10.1553/joeb75s47>.

Davis-Secord, Sarah. "Scandal, or Historical Dead Ends." *Speculum* 101, no. 1 (2026): 145–50. <https://doi.org/10.1086/738445>.

Deusen, Natalie van. "The Company She Keeps: Poetry on Female Martyr Saints in Early Modern Icelandic Manuscripts." *Women's Writing* 32, no. 3 (2025): 261–84. <https://doi.org/10.1080/09699082.2025.2520067>.

Eastman, David L. "Bourdieu and the Cult of the Saints as Cultural Theology." *Religion & Theology* 32, nos. 3–4 (2025): 336–62. <https://doi.org/10.1163/15743012-bja10098>.

Freeman, Michelle. "Local Patterns of Relic Veneration in Late Antiquity: Reassessing Alleged Distinctions between Greek and Roman Customs." *Church History* 94, no. 2 (2025): 223–43. <https://doi.org/10.1017/s0009640725101893>.



Gardner, Julian. "The Saint in the Sacristy: The Christ Church John the Baptist Enthroned by Lippo Di Benivieni." *Convivium* 12, no. 2 (2025): 106–18.

Geybels, Hans. "Constructing Saints in Greek and Latin Hagiography." *Volkskunde: Tijdschrift over de cultuur van het dagelijks leven* 126, no. 2/3 (2025): 330–31.

Høgel, Christian. "The Metaphrastic Female Saint: Time and Temporality in Rewritten Lives of Women Saints." In *Female Authority and Holiness in Early and Medieval Christianity*. Berlin, 2025. <https://doi.org/10.1515/9783110781120-007>.

Kim, Sung-Hae. "Saint Elizabeth Ann Seton as a Mystic." *Vincentian Heritage* 38, no. 2 (2025): 1–22.

Kodila-Tedika, Oasis. "Religion and Corruption: Are There Any Saints?" *Economics of Governance* 27, no. 1 (2026): 7. <https://doi.org/10.1007/s10101-026-00348-4>.

Kristeva, Julia. *Teresa, My Love: An Imagined Life of the Saint of Avila*. Tr. Lorna Scott Fox. Columbia University Press, 2026.



New Books & Recent Articles

Mandel-Edrei, Chen. *Hagiography in the Age of Mass Publishing: Hasidic Writing and the Making of Jewish Modernity*. Stanford University Press, 2026.

Margry, Peter Jan. "Pilgrimage in the Netherlands: Culture, Change, Research." *Trajecta* 33, nos. 1–2 (2025): 3–41. <https://doi.org/10.5117/trajecta.2024-2025.1-2.002.marg>.

McCurry, Margaret. "The Silenced Voices of Sanctity: Muteness as a Catalyst for Revelation in the Hagiographies of Saint Mechthild and Saint Gertrude." *Religions* 17, no. 1 (2026): 1–18. <https://doi.org/10.3390/rel17010053>.

Machielsen, Jan, ed. *The Cambridge Companion to Counter-Reformation Sanctity*. Cambridge University Press, 2026.

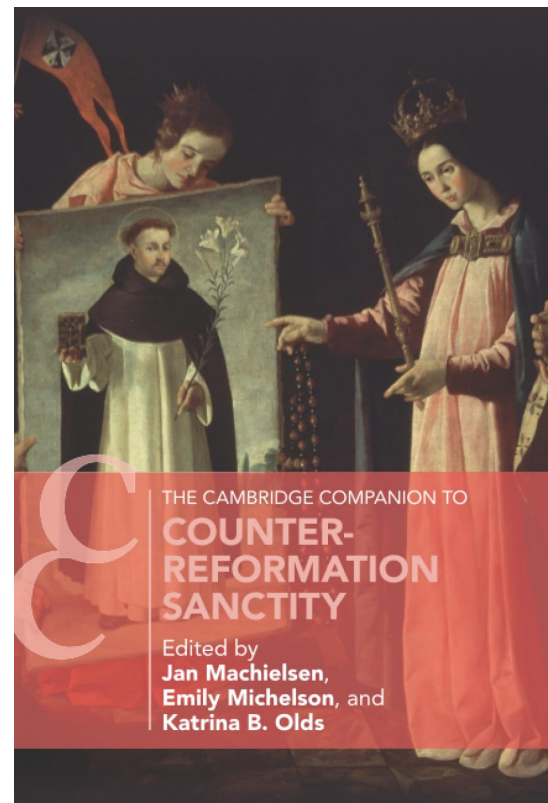
Németh, András. "The Cult of Pannonian Saints in Byzantium: A Concise Greek Life of Saint Martin (BHG 1181e)." *Vatican Library Review* 4, no. 1 (2025): 37–48. <https://doi.org/10.1163/27728641-00401005>.

Nosnitsin, Denis. "Ethiopic Hagiography: History, Saints, and Texts." In *Ethiopian Devotions: Paintings, Illuminated Manuscripts, and Processional Crosses from the Fourteenth to the Twentieth Centuries*. Washington, DC, 2025.

Papas, Alexandre. "Repenser le culte des saints en islam." *Archives de sciences sociales des religions* (Paris), no. 212 (December 2025): 187–92.

Piowarczyk, Przemysław. "Bringing Supernatural Figures into the Presence in Late Antique Egyptian Hagiography." *Religion in the Roman Empire* 12, no. 1 (2026): 1–19. <https://doi.org/10.1628/rre-2026-0007>.

Pizzone, Aglae M. V. "Girls, Interrupted: Synchronicity and Genealogy in Tzetzes' Hypomnema for Saint Lucy." In *Female Authority and Holiness in Early and Medieval Christianity*. Berlin, 2025. <https://doi.org/10.1515/9783110781120-010>.





New Books & Recent Articles

Pluta-Saladra, Edyta. “Women as Participants and Promoters of Saints’ Cults in Fifteenth-Century Krakow.” *The Journal of Religious History* 49, no. 3 (2025): 291–306. <https://doi.org/10.1111/1467-9809.13106>.

Posa, Deacon Nicolae-Toma. “Saint Serafim of Sâmbata de Sus and His Stay at the Cell of Saint Hypatius on Mount Athos (March 12–September 5, 1939).” *Theological Review / Revista Teologica* 107, no. 3 (2025): 69. <https://doi.org/10.54989/revteo.2025.03.06>.

Samuelson, Calum. “The Impact of Cultural Dynamics on Spiritual Perception: The Cult of Saints in the Ethiopian Orthodox Täwahedo Church.” In *Digitally Divided: The Impact of Technology on Belief and Societal Polarization*, edited by Massimo Leone and Steven Umbrello. Springer Nature Switzerland, 2026. https://doi.org/10.1007/978-3-032-10422-9_3.

Sidiropoulous, Ilias I., Kyriakos D. Apostolidis, Eleni Vrochidou, and George A. Papakostas. “Computer Vision in Spiritual Seeing: Recognition of Christian Saints in Orthodox Iconography.” *Information* 17, no. 4 (2026): 430.

Solans, Francisco Javier Ramón. “A Global Saint for the Modern World? The Transnational Campaign for the Canonization of Christopher Columbus.” *Church History*, April 28, 2026, 1–21. <https://doi.org/10.1017/S000964072610328X>.

Spencer-Hall, Alicia. *Medieval Twitter: Modern Media, Literary Criticism, and Medievalism*. Arc Humanities Press, 2024.

Tchantouridze, Lasha, ed. “The Life of Saint Gabriel of Georgia, Confessor and Fool for Christ.” *The Canadian Journal of Orthodox Christianity* 20, no. 2 (2025): 17–34.

Thomas, Gabrielle. “Ancient Christian Wisdom on Prayer as Bodily Remembering.” *Anglican Theological Review* 107, no. 4 (2025): 401–8. <https://doi.org/10.1177/00033286251369789>.

Vasiljevic, Marija. “Between Hagiography and Historiography: Commemorating the Saints and Remembering the Past in the Seventeenth Century in the Patriarchate of Pec.” *Writing History in Ottoman Europe (Fifteenth – Eighteenth Centuries)*, 2026, 296–325. https://doi.org/10.1163/9789004626317_009.

Do you have a new book you would like us to include or spotlight?

Please contact Rachel Anderson (anderach at gvsu.edu) with details!