

HAGIOGRAPHY SOCIETY

Nomination Committee Forming

We will be holding an election for the Communications, Programming, and Outreach officer positions in the coming academic year! We need 4–5 members in good standing to serve on the Nominations Committee. If you are interested, please email hjones@tamut.edu by September 20.

This is a crucial part of our election process, and the entire community will be deeply grateful for your service! The position itself requires very little work: members are responsible for soliciting nominations for each office and nominating one or more eligible candidates. The committee will meet online and/or conduct business by email.

The Nominations Committee will be finalized by September 30 and announced shortly thereafter. They will begin soliciting candidate nominations (for Communications, Programming, and Outreach) up until late January. The election will be held in February.

At this year's American Academy of Religion Annual Conference held in Denver, the Hagiography Society is hosting a session on Robert MacSwain's new book, *Saints as Divine Evidence: The Hagiological Argument for the Existence of God* (Cambridge University Press, 2025).

A work of constructive philosophical theology, this volume engages with the broad concept of sainthood as drawn from philosophy of religion, ethics, Christian theology, church history, comparative religion, and cultural studies. A summary may be found on CUP's "Fifteen Eighty Four" authors' [blog](#).

Saturday, November 21, 3:00 PM - 4:30 PM
Hyatt Regency Denver, Centennial B (Third Level)
Session ID: P21-306

Saints as Divine Evidence

The Hagiological Argument
for the Existence of God



Robert MacSwain

in this issue...

BOOK PRIZE AWARDED
PAGE 2



CALLS FOR PAPERS
INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
PAGES 3 - 8

MEDIEVAL ACADEMY OF
AMERICA PODCAST
PAGE 8



GUEST ARTICLE:
MMCD: A COLLABORATIVE
DATABASE FOR MEDIEVAL
STUDIES
PAGES 9 - 13



NEW BOOKS &
RECENT ARTICLES
PAGES 14- 15

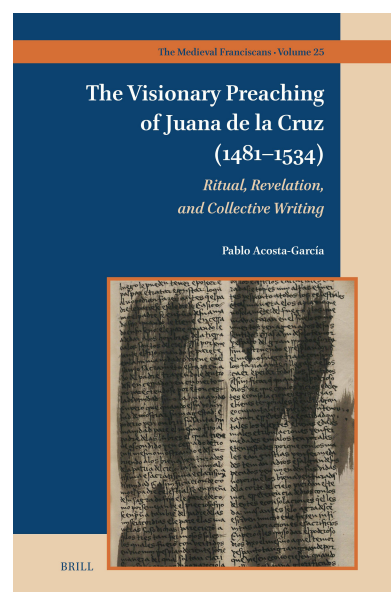


Hagiography Society Book Prize Winner Announced

The Hagiography Society is pleased to announce the winner of the 2026 Hagiography Society Book Prize. This prize is awarded biennially to a scholarly first book written on any disciplinary subject that makes an outstanding contribution to the study and understanding of saints, holy men and women, virtue traditions, and the concept of sanctity in ideational, literary, artistic, and sociohistorical dimensions in the pre-modern period.

This year's winner is Pablo Acosta-García, for *The Visionary Preaching of Juana de la Cruz (1481-1534): Ritual, Revelation, and Collective Writing* (Brill, 2025).

Acosta-García's book was chosen by a panel of judges consisting of Jennifer Edwards (chair, Manhattan University), Andrew M. Beresford (Durham University), and Steven Rozenski (University of Rochester).



The committee's citation reads as follows:

This exceptionally well researched and documented book achieves two key objectives, on the one hand offering readers an invaluable reappraisal of the life and works of Juana de la Cruz, while on the other, locating her production within the broader international perspective of mystical female spirituality and visionary experience. Throughout the book, the author demonstrates considerable investigative skill and conceptual subtlety, questioning and challenging existing critical commonplaces to produce an innovative and groundbreaking study that will make it an essential point of departure for the elaboration of future work on sermon literature, the history of preaching, and studies on female mysticism more broadly—both within Iberia and beyond.



Author Pablo Acosta-García

Many, many thanks to the members of this year's selection committee, and hearty congratulations to Pablo Acosta-García.



International Congress on Medieval Studies, Kalamazoo (May 13-15, 2027)

Extended Deadline to September 22! Submit paper proposals at the [Confex website](#).

Animals, Animalities, and Ecocriticisms in Hagiography

Organizers: Julia Salkind and Grace K. DiModungo

Hagiography frequently focuses on its human subjects, yet more could be said about the natural world which lies beyond the human. Such analyses of the natural world are increasingly a concern in our modern world and exploring the intersections between our planet and saints opens the way to larger ecological discussions. This session invites paper proposals which explore the natural world from flora to stones, to animals and animalities, and other sects of the natural world living in hagiography, connecting these discussions to larger concerns pertaining to our natural world and its divinity today.

Demystifying Sermon Studies (A Roundtable)

Organizers: Andrew Reeves and Noah Cole

Co-Sponsored with the International Medieval Sermon Studies Society

Scholars in political, cultural, and intellectual history, literature, theology, and more besides end up coming into contact with sermon studies. The study of the sermon often requires a familiarity with the structure and organization of the sermon, the modern indices, and specialized terminology that goes along with it. All of these can end up being daunting to the scholar coming into contact with sermon studies. This roundtable will be a discussion how to facilitate communication between scholars of the sermon and those in related disciplines, to demystify the study of the medieval sermon.

Devotional Lives of the Poor Clares

Organizers: Lezlie S. Knox and Hannah Jones

Co-Sponsored with the Franciscan Institute St. Bonaventure University

Building on a very successful panel in 2026, this session will continue to explore the religious practices of the enclosed Franciscan sisters. We seek papers that examine the hagiographic texts, art, sermons, and/or liturgical offices that shaped their devotional lives.



Helfta and the Embodiment of Cistercian Theology

Organizers: Ella Johnson and Tyler Sergent

Co-Sponsored with Cistercian and Monastic Studies

Bodily experiences often prompt moments of religious revelation in biographies of pre-modern holy figures. Scholars have long examined the devotional lives of holy people and the devotion of lay people to these holy people either during their lives or, more commonly, after their deaths. This panel promotes further examination of the embodied, emotional, physical devotional practices performed both by saints and by later devotees to holy figures. This may extend to actions done by holy figures, in the name of various saints/holy people, or as witnessed by them.

Holy Iberians! Preaching, Politics, Liturgy, and Holiness in Medieval Iberia

Organizers: Kyle C. Lincoln and Hannah Jones

This session follows on previous years' sessions, highlighting the role of holiness and holy individuals in Medieval Iberia. The panel welcomes inquiry about holy figures of all kinds--from rabbis and hermits, to bishops and 'ulema--and would be especially pleased to hear about both the holy individuals themselves and their wider impact.

Introduction to Hagiographies (1): Across Religious Traditions (A Roundtable)

Organizers: Laura Ackerman Smoller and Amy V. Ogden

Scholars are invited to present a very quick overview of their topic and a bibliography of the most important resources for working in their subfield. We hope to present these guides on the Hagiography Society website after the conference. Junior scholars who wish to participate are encouraged to team up with a senior scholar in their field to ensure deeper scholarly context. This first roundtable will present different religions' (or sects') approaches to holiness/ holy people (acknowledging that some of the religions or sects may not recognize saints). Guides might include Byzantium, Judaism, Buddhism, Sufism, Islam, Hinduism, etc.



Introduction to Hagiographies (2): Hot Topics (A Roundtable)

Organizers: Laura Ackerman Smoller and Amy V. Ogden

Scholars are invited to present a very quick overview of their topic and a bibliography of the most important resources for working in their subfield. We hope to present these guides on the Hagiography Society website after the conference. Junior scholars who wish to participate are encouraged to team up with a senior scholar to ensure deeper scholarly context. This second roundtable will dive into topics that have garnered significant interest over the past decades and are rich for undergraduate courses and common background for much scholarship. Topics could include the environment, relics, death, gender, mendicant orders, etc.

Legacies of Virgin Martyrs

Organizer: Julia Salkind

This session invites paper proposals which explore the legacies of virgin martyrs, examining how they have influenced not only their religious devotees, but also how they live on into the modern day in various ways ranging from technological concerns about artificial intelligence and social media to socio-political topics regarding sexual violence and the condition of women.

Miracles at Scale: Building a Database for Medieval Hagiography (A Roundtable)

Organizers: Alice Morandy and Kara Kersh

This roundtable will bring together scholars interested in hagiography and digital humanities to discuss the intellectual, technical, and collaborative possibilities of a centralized, open-access database devoted to medieval miracles. Participants will consider what a miracle database should contain, how the miracles might be categorized/tagged, and what methodological opportunities emerge when miracle collections are studied comparatively and at scale. The session is conceived as a collaborative conversation about the digital future of hagiographic studies and as an assessment of the feasibility and scholarly value of an open-access miracle database.



Music and the Saints

Organizers: Veronica Arntz, Melanie Batoff, and Suzanna Feldkamp

Co-Sponsored with Musicolgy at Kalamazo

Saints' lives and music are often intertwined in both hagiographical and non-hagiographical medieval sources. Examples include saints singing, playing, and composing music; liturgical and non-liturgical songs in saints' vitae; Proper Offices for Saints and historiae, and ultimately, the reception of saintly cults through liturgical and non-liturgical musical sources. This session is open to a wide variety of proposals on the intersection between saints' lives and music in hagiographical, literary, and liturgical sources.

No! Refusal, Complaint, Resistance, and Activism as Feminist Praxis

Organizers: Anne Le, Maeve Callan, and Hannah Jones

Inspired by Sara Ahmed's recent publications *Complaint!* and *No!: The Art and Activism of Complaining*, this panel brings into conversation research that looks at premodern moments of refusal, complaint, resistance, and activism through a feminist lens. How can attuning and cultivating our own "feminist ears" to refusal and complaint help us unbury histories of premodern resistance? We welcome papers that explore how a range of figures — from fictional characters to saints — said "no" to prevailing power structures, to oppression, to the status quo, to marginalization, etc. in ways that advance feminist understandings of premodernity.

Saint Francis of Assisi

Organizer: Lezlie S. Knox

Co-Sponsored with the Franciscan Institute St. Bonaventure University

October 3, 2026 will mark the eight hundredth centenary of the death of Francis of Assisi. A cult was already flourishing, soon enhanced by Pope Gregory IX's canonization on July 16, 1228. This session seeks papers that address representations of Francis' sanctity in both a range of genres (hagiographical vitae, liturgical hymns, art, material objects, etc.) as well as ones that historicize its changes and themes over the later Middle Ages in a range of spaces and places.



Saints and the Divided Church

Organizer: Laura Ackerman Smoller

Studies by Renate Blumenfeld-Kosinski and Frances Courtney Kneupper have reminded us how important the words of holy people were during the Great Schism (1378-1417). This panel invites papers from all disciplines addressing the ways in which the voices and cults of saints were mobilized during periods of division throughout the Middle Ages, whether in support of one side or another in a papal schism, or in pleas for peace and reconciliation.

Saints in Translation: Crossing Language

Organizer: Simon Samuel Kootstra-Ford

Martyr texts, apophthegmata, saints' lives, and miracle stories are among the most widely circulated and often adapted texts of the Late Antique and Medieval periods. This panel invites participants to explore the nature and mechanics of this dissemination, as well as the narrative productivity, of hagiography through the lens of translation. Taking a broad approach to the reception and transmission of texts between languages, topics might include the mechanics of medieval translation, language use/selection, translation as rewriting, genre and authentication across linguistic traditions, as well as adaptations which reflect the new cultural and historical context(s).

Saints Outside Hagiography: Liturgy, Literature, and Beyond

Organizer: Dolan Gallagher

Most of us know the saints we work on most intimately through their vitae, but they can be seen in many other materials in the medieval world. This panel proposes to look at ways that saints are depicted outside their hagiographic contexts, when they appear in liturgies, sermons, prose, art, and any other non-hagiographic sources. A saint with a limited hagiographic tradition might be studied through their presence elsewhere in culture, or a new context could provide insights into our understanding of a popular saint's reception. Paper proposals are welcome from any field or discipline within medieval studies.



Teaching Saints Across Time

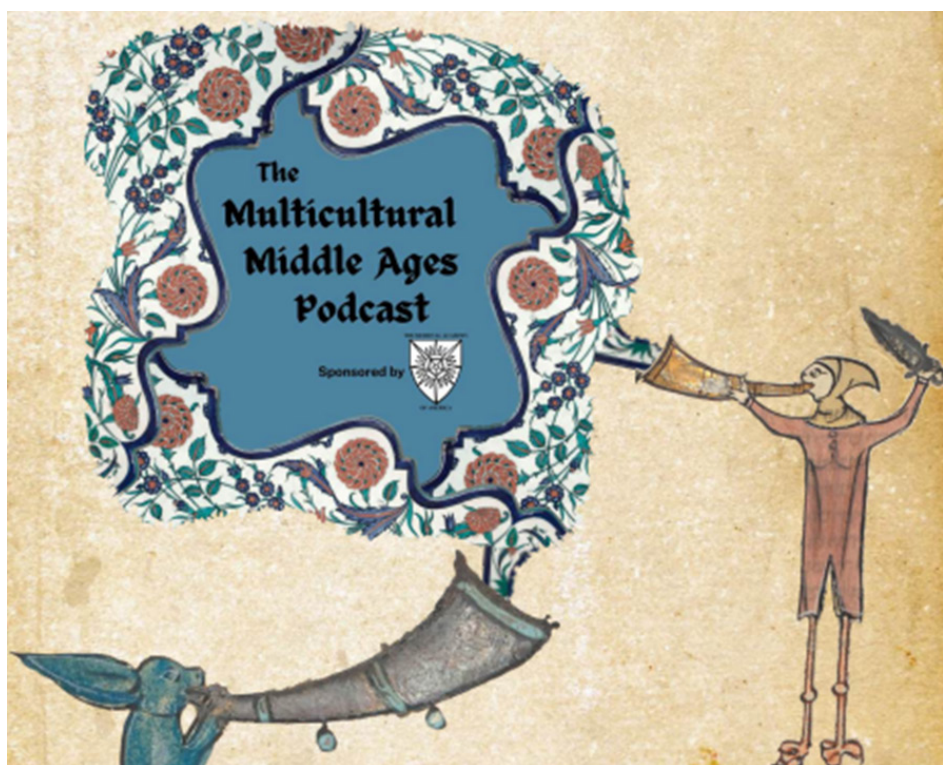
Organizers: Meg Cotter-Lynch and Deborah M. Sinnreich-Levi

While many of us research saints in their medieval contexts, we teach about them in the 21st century. This panel solicits considerations of how we, as teachers, connect medieval saints with modern audiences, i.e. our students. Topics might include comparative devotional practices across time; medieval and modern material culture of saints (e.g. churches, icons, manuscripts); 21st century hagiographic texts and media; and/or classroom exercises that connect modern students with medieval saints. Papers that provide concrete examples of pedagogical practice are encouraged.

The Digital Humanities and the Study of Hagiography

Organizers: Cecilia J. Barnard

The Hagiography Society is pleased to solicit proposals that demonstrate the application of computing and digital humanities to the continued study of medieval hagiography. In an increasingly digital present, computing changes the way we study the past. Scholars are encouraged to submit anything that combines digital humanities techniques like mapping, textual analysis, network analysis, or digital public history with the broad study of the lives of medieval saints.



The Medieval Academy of America's podcast series *The Multicultural Middle Ages* is now accepting episode proposals for its 6th season!

Website

Applications are due
October 15th



MMCD: A Collaborative Database for Medieval Studies

Kara Kersh and Alice Morandy

Kara Kersh is a historian of medieval Britain and Ireland whose research focuses on miracle collections, pilgrimage, and religious experience in the Middle Ages. Her work combines close reading with quantitative and digital approaches to explore patterns of devotion, healing, travel, and interactions between saints and their devotees. She holds a PhD in Medieval Studies from Trinity College Dublin and an MLitt from the University of Aberdeen.

Alice Morandy is a specialist of the social and religious history of rural communities in medieval France. Her research examines lived experience in thirteenth-century Normandy through the medium of miracle collections. She draws from gender and disability studies, socio-narratology, as well as the history of medicine and emotions to weave a story about ordinary people seeking extraordinary solutions. She holds an MA from the École des Hautes Études en Sciences Sociales and a BA from the University of California, Los Angeles. Alice will defend her dissertation at Princeton University in May 2027.

Miracle collections contain a wealth of information about medieval life and can be approached from many different perspectives. The richness of this material, however, also presents a practical challenge. The more collections a scholar wishes to study, the greater the amount of time required to gather and organise the relevant information. Researchers must therefore often make choices about the amount and type of data they collect, particularly when working across substantial numbers of collections. This can make it difficult to explore the full range of questions that these sources have the potential to answer. Recent developments in digital technologies, combined with greater opportunities for scholarly collaboration, offer new possibilities for working with large bodies of material.

Inspired by these possibilities, we are developing the *Medieval Miracle Collection Database* (MMCD), an open-access collaborative resource designed to support a wide range of research questions and methodological approaches to miracle collections across different regions, languages, and periods. This article introduces the goals of the project, outlines its proposed features, and presents preliminary concepts for the database. At the end of the article is a link to a short survey, and we warmly invite anyone interested in the project to share their thoughts, concerns, and ideas as we work to build a resource that is as useful and relevant as possible for the scholarly community.

Benefits of a Database

The MMCD will address several longstanding challenges that have limited comparative research of miracle collections. One of these difficulties is the amount of time scholars spend collecting data from primary sources. Researchers studying similar collections often extract the same infor-



mation independently, despite working with many of the same texts. As a result, they frequently invest considerable time gathering data that another researcher may already have collected. The MMCD is intended to reduce this duplication of effort by providing a collaborative resource where scholars can contribute the data they have already gathered. Rather than repeatedly extracting the same information from the same miracle collections, researchers will be able to build upon one another's work. This not only streamlines data collection, but also encourages greater collaboration within the field, allowing scholars to devote more of their time to analysing evidence and developing new interpretations. Even after scholars have finished collecting substantial amounts of data, another challenge often emerges as their research develops. Traditionally, researchers record only the data needed to answer their original research question. However, research rarely ends with a single question. As scholars begin analysing their findings, they often recognise that another element of the collection may help explain an unexpected pattern or open up an entirely new avenue of enquiry. At present, this usually requires returning to every primary source and collecting a completely new set of data. If a scholar has already examined fifty miracle collections, this can mean repeating months of work simply to record one additional variable. Since the MMCD is designed to record a broad range of information from each collection, researchers will be able to investigate new questions using data that has already been collected, making it much easier to pursue alternative insights without repeatedly revisiting the same texts.

Another important advantage of the MMCD is that it will encourage greater standardisation in the way information from miracle collections is recorded. At present, differences in the ways scholars catalog similar information can make meaningful comparison between studies difficult, even when they are examining the same phenomenon. Pierre-André Sigal highlighted this problem in his quantitative analysis of French miracle collections when he lamented his inability to accurately compare his findings with those produced by Ronald C. Finucane 'because this historian adopts a classification quite different from mine.'¹ By establishing standardised classifications, the MMCD will allow scholars to compare like with like, making it easier to draw meaningful comparisons across different collections while also providing a stronger foundation for future comparative research.

Our long-term goal is for miracle collection scholars from around the world, each working on different collections and pursuing different research questions, to contribute to the database. This collaborative approach will enable researchers to investigate questions that would otherwise require years of individual data collection. A scholar interested in gender in French miracle collections, for example, could compare their findings with those from English, Portuguese, Italian, and many other collections represented in the database. The MMCD will record a broad range of information about both the collections and the individual miracles they contain, allowing that same researcher to also explore how gender relates to multiple other aspects of miracle narratives. How often did writers report women seeing visions of saints? Did proximity to the shrine influence whether someone experienced a vision? How many of those visions resulted in a pilgrimage to the shrine? Did the type of ailment someone suffered affect whether they reported a vision? These are only a few of the many questions that become easier to investigate when scholars can draw upon a shared body of structured data. Although designed with miracle collection scholars in mind, the database will also provide a valuable resource for researchers interested in saints, miracles,



gender, medicine and illness, childhood, travel, particular regions, people, places, animals, and many other topics represented within the approximately fifty searchable elements of the database.

Preliminary Design and Functionality

The database will be accessible for anyone who has created a free account. Through this account, users will be able to search the database for the desired information and export it to other relevant programs. For example, information about which saints the miracle seekers first petitioned before turning to the saint about which the collection was written could be imported to a social network analysis software like Gephi to investigate the connections between all the saints mentioned in one or more collections. Users will also be encouraged, through their free accounts, to upload any relevant information they have found in their own research, enabling a broader dataset to be available to all scholars.

As the database is intended to be collaborative, ensuring the accuracy of user-contributed information is an essential part of its design. During previous discussions, concerns have been raised regarding how the quality and reliability of a collaborative database can be maintained. To ensure the accuracy of the information, all uploaded data will be placed in quarantine for verification before being made available within the database itself. Account holders will also only be able to modify their own work and will not be able to change or delete data uploaded by other users. Database administrators will have access to all the information from every account and will be available for communication if a user encounters information they believe to be incorrect. Administrators will then be able to investigate the information in conjunction with the user who originally contributed the data.

MMCD Home Page

Miracle Order: Book Order Number: Book Number:

Saint: Author:

Shrine Location: Miracle Location: Starting Location:

Pre-Cure Methods:

Pre-Ask Miracle Duration: Post-Ask Miracle Duration:

Relic Used: Offering Promised: Offering Given:

Petitioner's Gender:

Initiated By: On Behalf Of: Vision?

Type of Help: Body Location: Body Location Letter:

Figure 1: Medieval Miracle Collection Database Home Page

In an effort to be inclusive of our community's varying degrees of technological literacy, we are striving to make the interface as straightforward and intuitive as possible. The database will first direct users to a home page similar to the one shown in Figure 1. From that home page, users will be able to add new data, either by importing groups of data directly from com-

Open-access Miracle Database Survey:

<https://forms.gle/zPRukY93cvv5vZkd6>



patible sources, such as Excel, or by entering the data individually by miracle or saint. Users will also, from this page, be able to search various aspects of miracle collections, such as collection information, geographic information, the details of the miracle itself, and how the petitioner conducted their miracle journey. The advantages of this design mean that any combination of data points can be easily searched simultaneously.

Once the user enters the desired parameters of their search, a list of miracles, similar to that pictured in Figure 2,

Search Results

Saint	Miracle Order	Book Order Number	Book Number	Shrine Location	Miracle Location	Starting Location	Type of Help	Body Location Letter	Petitioner's Gender
St James at Reading	3	3		Reading	Reading	Borlase	mute	H	M
St James at Reading	8	8		Reading	Reading	Essex	paralysis	A; H	F
St James at Reading	17	17		Reading	Reading	Cusicks	fever	H	F
St James at Reading	18	18		Reading	Reading	north England	eyes	H	M
St James at Reading	24	24		Reading	Reading	Stanford	fever	H	F

[MMCD Home Page](#)
[Export](#)

Figure 2: Sample Search Result Screen

which encom-

passes all the miracles which fall into those selected categories. These findings can then be exported to another program or an individual miracle can be selected for further review. If selected, the user will be redirected to the 'Account General Information' page, which will show more information about that specific account.

From the 'Account General Information' page, users will be able to navigate to other details of the specific miracle, such as the miracle details, petitioner information, cure details, the miracle itself, and information about the saint. As mentioned previously, there will be prefixed options for data input to aid in comparison and avoid ambiguous elements. However, to account for the many miracles that resist standardisation, there will be areas for the contributor to add clarifying notes or details not accounted for by the database's collection standards, an example of which can be seen in Figure 3.

One question that was raised at the panel we organised at the IMC last year, "Digital Miracles: Expanding Methods in Miracle Collection Research," was what language the database would be in. While all the search boxes will be in English, the miracles themselves can be found in both English and the original language of the text. For example, as shown in Figure 4, under the 'The Miracle' button, the identification of the text and

Account General Info

Miracle Order: Book Order Number: Book Number:

Saint:

Date of Book: Author: Date of Miracle:

-----Location Info-----

Shrine Location: Location Type:

Miracle Location: Distance from Shrine:

Starting Location: Distance from Shrine:

Location notes:

waited at the shrine for a cure, none came, left, was told in a second vision to go back

[Miracle Details](#)
[Petitioner Info](#)
[Cure Details](#)
[The Miracle](#)
[Saint Info](#)
[Edit](#)
[MMCD Home Page](#)
[Search Results](#)

Figure 3: Sample Information Page



location of the miracle within the text are given as well as the miracle in the original Latin and a summary in English. By including the original language we aim to retain the integrity of the primary source. However, as this database is intended to facilitate scholars broadening their research into works they might not have had the

opportunity to work with, an English summary of all miracles will be provided. Thus, the needs of users interested in the specific wording of the original text will be met, while other users not fluent in, for example, Old French will still be able to conduct their analysis.

The Miracle

Miracle Order: Book Order Number: Book Number:

Saint:

Miracle:

Summary:

[Account Gen Info](#)
[Miracle Details](#)
[Petitioner Info](#)
[Cure Details](#)
[Saint Info](#)
[Edit](#)
[MMCD Home Page](#)
[Search Results](#)

Figure 4: Sample Miracle Page

Help Shape the MMCD

The images above provide an overview of the most recent preliminary design of the database. As our goal is to develop a resource that is accessible to scholars with a wide range of technical expertise and research interests, the format will undoubtedly continue to evolve throughout its development. Advances in digital technology have greatly changed the ways in which scholars can access, analyse, and present their research, making collaborative resources such as the MMCD possible. We believe that miracle collection research, and indeed the research of anyone interested in the medieval world, will greatly benefit from a resource that pulls together many of the elements of miracle collections from different geographic regions, time periods, and writers. If you are interested in helping shape the project or wish to stay in touch, we invite you to respond to the linked survey. Let us know how we can make this database more relevant to your research and the scholarly community. There is so much more that can be learned through the study of miracle collections, and we believe that greater accessibility and collaboration will make new discoveries possible both within the field of hagiography and across medieval scholarship.

Note

¹*ne permettent pas une comparaison aisée car cet historien adopte une classification assez différente de la mienne*: Sigal, P.A., *L'Homme et le Miracle dans la France Médiévale (11-12 siècles)* (Paris, 1985), 275.



New Articles & Books

Astell, Ann W. *The Saint's Life and the Senses of Scripture: Hagiography as Exegesis*. University of Notre Dame Press, 2026.

Bacola, Meredith. "Praising the Invisible Creator ... Through Visible Creatures': Illuminating the Potential of Spiritual Majority in Early Irish Hagiography Through an Ecocritical Lens." *Medieval Ecocriticisms* 6 (December 2026): 77–108. <https://doi.org/10.32773/yiux7039>.

Bahr, Anika. "Tierwunder und göttliche Legitimation: Die Rolle von Pferd, Bär und Rabe in der Vita Columbani und ihre Bedeutung für das columbanische Mönchtum." *Zeitschrift für antikes Christentum* 29, no. 3 (2026): 590–602. <https://doi.org/10.1515/zac-2025-0042>.

Bellitto, Christopher M. "Pierre d'Ailly's Vita of Celestine V." *The Journal of Ecclesiastical History* 77, no. 2 (2026): 276–87. <https://doi.org/10.1017/s0022046925101255>.

Boicu, Dragoș. "The Symbolic Value of a 'Romanian' Saint: The Life of Saint John the New from Suceava and Its Multiple Nuances." *Religions* 17, no. 1 (2026): 1–23. <https://doi.org/10.3390/rel17010013>.

Brzozowska, Zofia. "Żywot św. Symeona Słupnika Młodszego z Cudownej Góry funkcjonuje jako paratekst w jednym z odpisów Latopisu nowogrodzkiego czwartego." *Vox Patrum* 97 (January 2026): 159–86. <https://doi.org/10.31743/vp.18278>.

Hollander, Aaron T. *Saint George Liberator: Hagiography as Resistance in the Modern Mediterranean*. Fordham University Press, 2025.

Hughes, Barnaby, and Keeley Schell. "The Example, Communion, and Intercession of the Saints: An Annotated Bibliography of Picture Books." *Catholic Library World* 96, no. 3 (2026): 152–57.

McCurry, Margaret. "The Silenced Voices of Sanctity: Muteness as a Catalyst for Revelation in the Hagiographies of Saint Mechthild and Saint Gertrude." *Religions* 17, no. 1 (2026): 1–18. <https://doi.org/10.3390/rel17010053>.



Nakládalová, Iveta. "End My Life on the Gallows: The Desire for Martyrdom in Early Modern Missionary Accounts." *Religio* 34, no. 1 (2026): 31–60. A. <https://doi.org/10.5817/rel2026-43232>.

Narro Sánchez, Ángel. "The Lament for the Missing Girl in Byzantine Hagiography Focused on Women." *Vox Patrum* 97 (January 2026): 7–36. <https://doi.org/10.31743/vp.19149>.

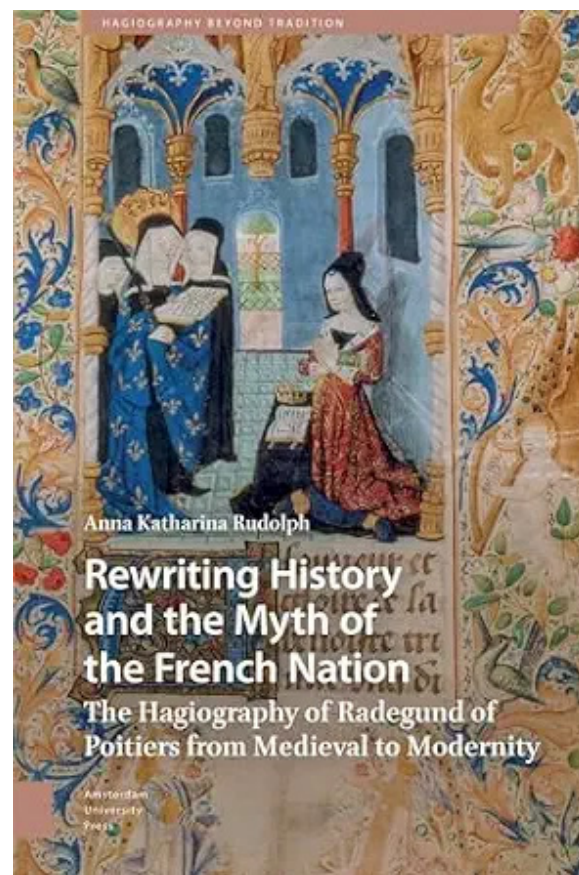
Navalesi, Kent. *The Prose Lives of Venantius Fortunatus : Hagiography and the Laity in Sixth-Century Gaul*. Routledge, 2026.

Rezvani, Leanna Bridge. *Hagiography in Marguerite de Navarre's Heptaméron: Saints and Debates in Renaissance France*. University of Delaware Press, 2025.

Riehle, A. (Alexander). "The Pen and the Veil: Who Wrote the Life of St. Olympias?" *Byzantinische Zeitschrift* 119, no. 1 (2026): 129–71. <https://doi.org/10.1515/bz-2026-0008>.

Rudolph, Anna Katharina. *Rewriting History and the Myth of the French Nation: The Hagiography of Radegund of Poitiers from Medieval to Modernity*. Routledge, 2026.

Salmoiraghi, Davide. *Hagiography and Episcopal Authority in Medieval Iceland: St Ambrose of Milan and the Militant Biskupa Sögur*. Brill, 2026.



Do you have a new book you would like us to include or spotlight?
Please contact Rachel Anderson (anderach@gvsu.edu) with details!